

1. Record Nr.	UNINA9910482490603321
Autore	Indagine Johannes ab <1537.>
Titolo	Chiromance et physiognomie par le regard des membres de l'homme ... Plus dudit: La diffinition des faces des signes. Reigles astronomiques du jugement des maladies. Lastrologie naturelle. La congnoissance [sic] de la complexion des hommes ... / Le tout mis en françois par Antoine du Moulin [[electronic resource]]
Pubbl/distr/stampa	Paris, : Jacobvm Villery, 1630
Descrizione fisica	Online resource ([5] leaves, 380 p. : woodcuts , (8vo))
Altri autori (Persone)	Du MoulinAntoine <1510?-1551.>
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in The Wellcome Library, London.
2. Record Nr.	UNINA9910791161003321
Titolo	Linguistics and literary studies : interfaces, encounters, transfers // edited by Monika Fludernik, Daniel Jacob ; with assistance from Caroline Pirlet = Linguistik und Literaturwissenschaft : Begegnungen, Interferenzen und Kooperationen / herausgegeben von Monika Fludernik, Daniel Jacob ; Unter Mitwirkung von Caroline Pirlet
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2014 ©2014
ISBN	1-306-93582-2 3-11-037068-9 3-11-034750-4
Descrizione fisica	1 online resource (460 p.)
Collana	linguae & litterae, , 1869-7054 ; ; Volume 31
Disciplina	401/.41
Soggetti	Discourse analysis, Literary Creativity (Linguistics) Literature - History and criticism Cognitive grammar

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	<p>Frontmatter -- Inhaltsverzeichnis / Table of Contents -- I. Einleitung / Introduction -- Sprach- und Literaturwissenschaft: Zuständigkeiten und Begegnungen / Jacob, Daniel -- II. Disziplinen, Institutionen, Diskurse / Disciplinary Differences, Institutional Settings and their Discourses -- "Liaisons négligées". Zur Interaktion von Literaturwissenschaft und Linguistik in den disziplinären Entwicklungen seit den 1960er Jahren / Schönert, Jörg -- Vom Übersprung des Zeichens: Jacques Derridas Husserllektüre zwischen Sprach- und Literaturtheorie / Kailuweit, Rolf / Inda, Ana Renault -- III Vom Sprechakt zum Text: Illokution, Referenz und Inferenz / From Speech Acts to the Text: Illocution, Reference, and Inference -- Referenz und Fiktion / Kablitz, Andreas -- A Communicational Criticism for Post-postmodern Times / Sell, Roger D. -- A Narrative Anomaly in Josephus: Jewish Antiquities xviii:63 / Hopper, Paul J. -- Saints' Lives as Narrative Art? Towards a Pragma-Narratological Approach to the Scottish Legendary / von Contzen, Eva -- Referenz, Diskurstraditionen und Handlungsfelder im Rahmen einer sozialen Semiotik: Die Linguistik und ihre Nachbarn / Oesterreicher, Wulf -- IV. Stil - Varietät - Perspektive / Stylistics - Language Varieties - Perspectives of Presentation -- Defending the Validity of Stylistics and Trying to Make it More Helpful to Literary Interpretation / Shen, Dan -- An Everyday Poetics of Class and Ethnicity: Stylisation and Crossing / Rampton, Ben -- Language, Mind and Autism in Mark Haddon's The Curious Incident of the Dog in the Night-Time / Semino, Elena -- V. Gattungen zwischen Produktion und Wahrnehmung / Genres: Patterns of Text Production and Perception -- Discourse Genres in Linguistics: The Concept of 'Communicative Genres' / Günthner, Susanne -- Genre und Lebenswelt: Zur kulturgeschichtlichen Zeichenhaftigkeit von Genres und ihrer historischen Veränderung / Linke, Angelika -- Medium and Genre / Raible, Wolfgang -- The Cognitive Theory of Literary Genres Revisited: Cues from Construction Grammar and Conceptual Integration / Schneider, Ralf / Schneider, Ralf -- Some Aspects of a Theory of Genre / Hempfer, Klaus W. -- VI. Abschließende Bemerkungen / Epilogue -- Closing Statement: Revisiting Jakobson / Fludernik, Monika -- Zu den Autoren / About the Contributors</p>
Sommario/riassunto	<p>Die Beiträge des Bandes zeigen, dass die disziplinäre Begegnung zwischen Sprach- und Literaturwissenschaft weit mehr ist als eine Tradition akademischer Institutionen. In 16 allgemein-theoretischen und textbezogenen Analysen werden Berührungspunkte zwischen den beiden Disziplinen beleuchtet, auch solcher institutioneller Art. Es werden die Gemeinsamkeiten und Unterschiede zwischen Alltagsdiskurs und Literatur herausgearbeitet und linguistische Begrifflichkeiten auf literarische Texte angewandt. Dies betrifft Fragen wie Sprechakt, Referenz, und Inferenz, die Strukturen und die Relevanz des kognitiven und kulturellen Hintergrunds für beide Diskursformen, Rhetorik und Perspektivierungen, Sprach- und Schreibstile, Gattungen und andere Ebenen diskursiver Traditionen.</p>

3. Record Nr.	UNINA9910482989003321
Titolo	African Values, Ethics, and Technology : Questions, Issues, and Approaches // edited by Beatrice Dedaa Okyere-Manu
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030705503 3030705501
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (286 pages)
Disciplina	170.96 174.96
Soggetti	Technology - Philosophy Philosophy, African Bioethics Philosophy of Technology African Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: Charting an African Perspective of Technological Innovation -- Part I The Fourth Industrial Revolution and African Ethics -- 2. The Fourth Industrial Revolution (4IR) and Africa's Future: Reflections from African Ethics -- 3. Africa in the Fourth Industrial Revolution: A status quaestionis, from the cultural to the phenomenological -- Part II African Values, and Technology -- 4. African Reasons Why AI Should Not Maximize Utility -- 5. Values and Technological Development in an African Context -- 6. African Cultural Values, Practices and Modern Technology -- Part III Technology, African Ethics and Sexual Relations -- 7. Shifting Intimate Sexual Relations from Humans to Machines: An African Indigenous Ethical Perspective -- 8. The Death of Isintu in Contemporary Technological Era: The Ethics of Sex Robots Among the Ndebele of Matabo -- Part IV Technology, African Values and Human Relationship -- 9. The Importance of a Neo-African Communitarianism in Virtual Space: An Ethical Inquiry for the African Teenager -- 10. The Ambivalent Role of Technology on Human

Relationships: An Afrocentric Exploration -- 11. Interrogating Social Media Group Communication's Integrity: An African, Utilitarian Perspective -- Part V Bioethics, African Values and Technology -- 12. Bioethics and Technology: An African Ethical Perspective -- 13. The Use of Sex Selection Reproductive Technology in Traditional African Societies: An Ethical Evaluation and a Case for Its Adaptation -- 14. Assisted Reproductive Technologies and Indigenous Akan Ethics: A Critical Analysis -- Part VI African Religious Values and Technology -- 15. The Impact of Technologies on African Religions: A Theological Perspective -- 16. Technologization of Religion: The Unstoppable Revolution in the Zimbabwean Mainline Churches.

Sommario/riassunto

This book charts technological developments from an African ethical perspective. It explores the idea that while certain technologies have benefited Africans, the fact that these technologies were designed and produced in and for a different setting leads to conflicts with African ethical values. Written in a simple and engaging style, the authors apply an African ethical lens to themes such as: The Fourth Industrial Revolution, the moral status of technology, technology and sexual relations, and bioethics and technology. Beatrice Dedaa Okyere-Manu is Senior Lecturer in Applied Ethics in the School of Religion, Philosophy and Classics at the University of KwaZulu-Natal, South Africa, where she is also the Director of the Ethics Studies Department.
