

1.	Record Nr.	UNINA9910482137603321
	Autore	Anon
	Titolo	Ghetidenboec [[electronic resource]]
	Pubbl/distr/stampa	Delft, : Jacob Jacobszoon van der Meer, 1480
	Descrizione fisica	Online resource (4°)
	Lingua di pubblicazione	Olandese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Reproduction of original in Koninklijke Bibliotheek, Nationale bibliotheek van Nederland.
2.	Record Nr.	UNINA9910253307403321
	Autore	Hornborg Alf
	Titolo	Global Magic : Technologies of Appropriation from Ancient Rome to Wall Street / / by Alf Hornborg
	Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
	ISBN	9781137567871 1137567872
	Edizione	[1st ed. 2016.]
	Descrizione fisica	1 online resource (VII, 201 p.)
	Collana	Palgrave Studies in Anthropology of Sustainability, , 2945-6665
	Disciplina	306.3
	Soggetti	Sociology Religion and sociology Culture Ethnology Environmental sciences - Social aspects Sociology of Religion Sociology of Culture Sociocultural Anthropology Environmental Social Sciences
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book explores the conventional modern understanding of technology and the idea that technological progress is illusory, deriving from a local, European perspective on what has historically been a global process of accumulation and asymmetric resource transfers. Globalized technologies are based on differences in wages and the prices of natural resources in different parts of the world. Their magic consists of enabling affluent people to exert power over others while hiding the extent to which this power is dependent on the public conceptions about technology. The reconceptualization of globalized technology proposed here will benefit current deliberations on sustainability, as it advocates fundamental transformations of the economy, rather than technological utopianism.