

1.	Record Nr.	UNINA9910482025403321
	Autore	Weytsen Quintyn <1518-1565.>
	Titolo	Tractatus de avariis. By Quintinus Weitsen. Ann. S. van Leeuwen. Translated into Latin and enl. by M. de Vicq [[electronic resource]]
	Pubbl/distr/stampa	Amsterdam, : Hendrick & Boom Boom, Theodor, 1672
	Descrizione fisica	Online resource (8°)
	Lingua di pubblicazione	Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Reproduction of original in Koninklijke Bibliotheek, Nationale bibliotheek van Nederland.
2.	Record Nr.	UNINA9910552973103321
	Autore	Brasme Isabelle
	Titolo	Ethics of Alterity, Confrontation and Responsibility in 19th- to 21st- Century British literature // Jean-Michel Ganteau, Christine Reynier
	Pubbl/distr/stampa	Montpellier, : Presses universitaires de la Méditerranée, 2021
	ISBN	2-36781-389-2
	Descrizione fisica	1 online resource (257 p.)
	Collana	Horizons anglophones
	Altri autori (Persone)	CavaliéElsa CunyNoëlle DussolVincent EmigRainer FroulaChristine GanteauJean-Michel J. LópezMaría Jiménez HeffermanJulian KindellanMichael Marie-LaverrouFlorence Martín SalvánPaula MelletLaurent Nowell SmithDavid OnegaSusana RegardFrédéric ReynierChristine RossStephen Williams-WanquetEileen

Soggetti	Literature modernism ethics politics alterity British arts contemporary art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Over the last few decades, in the wake of the ‘Ethical Turn’, contemporary literature has been examined through the prism of the ethics of alterity. Yet, this may not be consistently the case with Victorian and Modernist literature, since relatively few of the authors of those periods have elicited such critical and -theoretical scrutiny. The articles in this volume set off to re-read Victorian and Modernist literature in the light of the ethics of alterity and investigate whether the post-Auschwitz, contemporary period breaks away from or favours lines of continuity with the productions of the earlier era. It also strives to address works which do not belong to the canon, focusing alternately on great authors and less known artists, on what has been termed ‘minor’ texts or genres that are less visible than the novel. Approaching literature by examining the relations between ethics and aesthetics, even while adopting an ethical approach, helps the authors in this volume contribute to revising the contemporary, Modernist and Victorian canon in English Literature.

3. Record Nr.	UNINA9910705295603321
Autore	Smith C. B.
Titolo	The effective stiffness of a stiffener attached to a flat plywood plate / / by C.B. Smith, T.B. Heebink, and C.B. Norris
Pubbl/distr/stampa	Madison, Wisconsin : , : United States Department of Agriculture, Forest Service, Forest Products Laboratory, , 1956
Descrizione fisica	1 online resource (43 unnumbered pages) : illustrations
Collana	Report ; ; no. 1557
Soggetti	Plywood Strength of materials
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Dec. 18, 2014). "Information reviewed and reaffirmed March 1956." Publication pre-dates Federal Depository Library Program (FDLP) item numbers. No FDLP item number has been assigned "This report is one of a series issued in cooperation with the Army- Navy-Civil Committee on Aircraft Design Criteria under the supervision of the Aeronautical Board." "In cooperation with the University of Wisconsin."
Nota di bibliografia	Includes bibliographical references.