

1. Record Nr.	UNINA9910482022103321
Titolo	Spatial Practices : Medieval/Modern / Markus Stock, Nicola Vohringer, Jutta Eming, Arthur Groos, Volker Mertens, Matthias Meyer, Ann Marie Rasmussen, Hans-Jochen Schiewer, Markus Stock
Pubbl/distr/stampa	Gottingen, : V&R Unipress, 2014
ISBN	3-7370-0001-8 3-8470-0001-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (270 p.)
Collana	Transatlantische Studien zu Mittelalter und Fruher Neuzeit - Transatlantic Studies on Medieval and Early Modern Literature and Culture (TRAST) ; Band 006
Disciplina	304.8
Soggetti	Literatur Literaturgeschichte space place spatial practices spatial theory heterotopy Kant Immanuel Kuhn Hugo Certeau de Michel Foucault Michel Anthologies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"With 23 figures". Includes index.
Nota di contenuto	Title Page; Copyright; Table of Contents; Body; Markus Stock and Nicola

Vohringer: Spatial Practices, Medieval/Modern; Oliver Simons: Spatial Turns around 1800; I.; II.; John K. Noyes: Space-Time Conversion and the Production of the Human; Bent Gebert: The Greater the Distance, the Closer You Get; I. Paradoxical Proximity: A Note on Travelling; II. Love Songs as Teleiopoetry: Two Examples from German Minnesang; III. "Teleiopoiesis" - the Making of Proximity Through Distance; IV. Teleiopoetry as Cultural Practice; V. Between Absence and Presence - Towards a Middle Ground
2. Urban Anonymity
3. Social role-play in the Anonymous Sphere; 4. Status Display in the (Semi)-Private Sphere; 5. Social Distinction in the Public Sphere; 6. Conclusion; Hugo Kuhn: On the Interpretation of Medieval Artistic Form

Sommario/riassunto

In recent decades the conceptualization of space and place as social constructs, rather than static settings has received significant attention and has been re-evaluated with an emphasis on the cultural, social and political practice. This shift moves away from regarding space as fixed, unchanging container towards a realization that space is always inextricably linked with social practice and cultural signification. Thus, the study of spatial practices interrogates human action in different spaces, human agency in the production of space, and space in its capacity to prompt human action. By focusing on human action in manipulating and subverting space, and thereby creating multiple coexisting and overlapping spatialities, the interest also shifts from semiotic correlations in cultural expressions to events, practices, material and medial embodiment of culture. This collection of essays approaches the study of space and place from a historically inclusive perspective; it gives new insights into historical shifts and changes in the construction and perception of space as well as historical developments and diachronicity of literary, social, and architectural sites and places. It aims to gather a number of case studies in order to collect historically concrete evidence of such spatial practices as reflected in literature and art as well as in sources pertaining to the social and political life of premodern, early modern, and modern era.
