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	Titolo	Texts, Contexts and Intertextuality : Dickens as a Reader / Barbara Korte, Francesca Orestano, Paul Vita, Paul D. Morris, Wolfgang G. Müller, Georges Letissier, Angelika Zirker, Maria Isabel Vila Cabanes, Maria Teresa Chialant, Michael Hollington, Saverio Tomaiuolo, Nathalie Vanfasse, Norbert Lennartz, Dieter Koch
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Title Page; Copyright; Table of Contents; 1. Introduction; Body; Norbert Lennartz (Vechta): 1.1 Introduction: Dickens as a Voracious Reader; 2. Dickens and the Literary Tradition; Matthias Bauer (Tubingen): 2.1 Dickens and Sir Philip Sidney: Desire, Ethics, and Poetics; 1. Astrophil and Pip; 2. The Sidney Myth; 3. A Poetological Point of Reference; Bibliography; Michael Hollington (Canterbury): 2.2 Dickens and the Commedia dell'arte; 1. Introductory; 2. Italy; 3. The Idea of the Mask; 4. Il Capitano; 5. Pantalone; Appendix; Bibliography Wolfgang G. Muller (Jena): 2.3 Mr. Pickwick - a New Quixote? Charles Dickens's First Novel in the Tradition of Cervantes1. A Note on Cervantes and the Cervantes Tradition; 2. Elements in Don Quixote Contributing to Creating a Tradition; 3. The Quixotic Tradition before Dickens; 4. Quixotic and not Picaresque; 5. From Real to Metaphorical Armour; 6. Master and Servant; 7. Proverb and Exemplum; 8. Dickens's Reinvention of the Quixotic Novel as a Comic Work; Bibliography; Paul Vita (St. Louis/Madrid): 2.4 Conversation and the Comic Novel: Don Quixote and The Pickwick Papers; Bibliography Isabel Vila Cabanes (Jena): 2.5 Reading the Grotesque in the Works of Charles Dickens and Jonathan Swift1. Conceptualising the Grotesque; 2. The Grotesque in Dickens's Works; 3. Dickens as an Avid Reader of Swift; 4. References to Swift in Dickens's Grotesque Passages; 5. Conclusion; Bibliography; Dieter Koch (Vechta): 2.6 Dickens and the Tradition of the British Picaresque: Smollett, Dickens and Chance; Bibliography; Georges Letissier (Nantes): 2.7 Reading Postmodernity into Our Mutual Friend: the World as Text and the Desecration and Redemption of Reading 1. The Experience of Reading Demeaned2. The World as Text - the Vacuity of the Real; 3. The Redemption of Reading; Bibliography; 3. Dickens as a Reader of Contemporary Literature; Rolf Lessenich (Bonn): 3.1 Edward Bulwer-Lytton as a Reader of Charles Dickens; Bibliography; Angelika Zirker (Tubingen): 3.2 `To Be Taken with a Grain of Salt': Charles Dickens and the Ambiguous Ghost Story; 1. The Ambiguity of the Title; 2. The Ambiguity of the Story; 3. Why Ambiguity? Or: Against `Weakening the Terror'; Bibliography 2.
Sommario/riassunto	While Dickens used to be seen as a writer of shallow and sentimental children's literature, as the prolific caterer to the new market of mass literature, this collection of essays shows that Dickens was not only a reader of high-brow literature, but also expected his readers to understand them in the context of contemporary scientific and economic debates. Covering a wide range of writers – from Sidney, Shakespeare, Cervantes to Swift, Smollett and Bulwer-Lytton – Dickens' s novels reveal a multi-layered cosmos and supply their readers with richly woven nets of intertextuality.