

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910482021803321 |
| Autore | Vahdat Vahid (Architect) |
| Titolo | Occidentalist perceptions of European architecture in nineteenth-century Persian travel diaries : travels in farangi space / / Vahid Vahdat Zad |
| Pubbl/distr/stampa | Taylor & Francis, 2017 New York : , : Routledge, , 2017 |
| ISBN | 9781315547510 1315547511 9781134759316 1134759312 9781134759385 113475938X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (217 pages) : illustrations |
| Classificazione | ARC000000 |
| Disciplina | 720.94/09034 |
| Soggetti | Space (Architecture) - Europe - Foreign public opinion, Iranian East and West Travelers' writings, Persian - 19th century - History and criticism Iranians - Travel - Europe - History - 19th century Iranians Europe Civilization 19th century Iran Intellectual life 19th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Based on the author's thesis (doctoral--Texas A & M University, 2014) under the title: Imagining the modern : an Occidentalist perception and representation of farangi architecture and urbanism in 19th-Century Persian travel diaries. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 1. The first brick -- 2. Modernity in a suitcase -- 3. When worlds collide -- 4. Imagining the modern -- 5. Tajaddod as a discourse. |
| Sommario/riassunto | In the midst of Europe's nineteenth-century industrial revolution, four men embarked on separate journeys to the wondrous Farangestan – a land of fascinating objects, mysterious technologies, heavenly women, and magical spaces. Determined to learn the secret of Farangestan's |

advancements, the travelers kept detailed records of their observations. These diaries mapped an aspirational path to progress for curious Iranian audiences who were eager to change the course of history. Two hundred years later, *Travels in Farangi Space* unpacks these writings to reveal a challenging new interpretation of Iran's experience of modernity. This book opens the Persian travelers' long-forgotten suitcases, and analyzes the descriptions contained within to gain insight into Occidentalist perspectives on modern Europe. By carefully tracing the physical and mental journeys of these travelers, the book paints a picture of European architecture that is nothing like what one would expect.
