

1. Record Nr.	UNICASCFI0184316
Autore	Baracchi Bavagnoli, Mietta
Titolo	Le origini del poema epico russo : la Petrida di Antioch Kantemir / Mietta Baracchi Bavagnoli
Pubbl/distr/stampa	Milano, : Guerini, 1990
ISBN	8878021385
Descrizione fisica	138 p. ; 21 cm
Collana	Collana blu ; 9
Disciplina	891.71
Soggetti	Kantemir Antioch Dmitrievic. Petrida Letteratura russa - Sec. 18
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910482012603321
Autore	Gould Lewis L
Titolo	Lady Bird Johnson and the Environment / Lewis L. Gould
Pubbl/distr/stampa	University Press of Kansas, 1988 Lawrence, Kan. : , : University Press of Kansas, , 1988 ©1988
ISBN	9780700603367 0700603360
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xv, 312 pages) : illustrations ;
Disciplina	973.923/092/4
Soggetti	Umweltschutz Environmental protection Environmental protection - United States United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	From Karnack to the White House -- Becoming First Lady -- Ways to Beautify America -- Beautifying the Two Washingtons -- Beautifying the Highways -- Her Space in the World.
Sommario/riassunto	In the 1960s Lady Bird Johnson sought to improve the natural appearance of Washington, D.C., to make the nation's highways less cluttered with billboards and junkyards, and to advance the environmental agenda of Lyndon Johnson's presidency. The popular understanding of what she did remains incomplete, and her role as a woman conservationist has not been well understood. In this, the first book to example her accomplishments as First Lady, Lewis Gould shows Lady Bird Johnson as a catalyst for environmental ideas and as a powerful and persuasive force within her husband's administration. Although passage of the Highway Beautification Act in 1965 was the legislative apex of her efforts, Lady Bird Johnson also articulated a wide range of conservation issues, framing policy initiatives and focusing public opinion. She instilled conservation and ecological ideas in the national mind, Gould argues, with a skill and adroitness that puts Mrs. Johnson in the front rank among modern First Ladies. Indeed, in his

view, only Eleanor Roosevelt surpasses her in importance. This book is the result of Gould's extensive research in the LBJ Library and draws on his interviews with such key figures as Interior Secretary Stewart Udall, Press Secretary Liz Carpenter, District of Columbia Mayor Walter Washington, and Lady Bird Johnson herself.

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