

1. Record Nr.	UNINA9910960258303321
Autore	Anooshahr Ali <1975->
Titolo	The Ghazi sultans and the frontiers of Islam : a comparative study of the late medieval and early modern periods / / Ali Anooshahr
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2009
ISBN	1-134-04134-9 1-281-89970-4 9786611899707 0-203-88665-8
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Collana	Routledge studies in Middle Eastern history ; ; 9
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. [185]-192) and index.
Nota di contenuto	Book Cover; Title; Copyright; Dedication; Contents; Acknowledgments; Notes on transliteration; Introduction; 1 How Babur became a ghazi; 2 Disclaiming Tamerlane's inheritance, and the rise of the Mughal Empire; 3 The origins of the ghazi king; 4 Inventing the image of the founder king; 5 The triad of kings; 6 Tatars and Ottomans; 7 The ghazas of Sultan Murad II; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	The Ghazi Sultans were frontier holy-warrior kings of late medieval and early modern Islamic history. This book is a comparative study of three particular Ghazis in the Muslim world at that time, demonstrating the extent to which these men were influenced by the actions and writings of their predecessors in shaping strategy and the way in which they saw themselves. Using a broad range of Persian, Arabic and Turkish texts, the author offers new findings in the history of memory and self-fashioning, demonstrating thereby the value of intertextual approaches to historical and lite

2. Record Nr.	UNINA9910482012403321
Autore	Hoy James F
Titolo	The Cattle Guard : Its History and Lore
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ISBN	9780700602261 0700602267
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Descrizione fisica	1 online resource (XX, 233 Seiten) : : Illustrationen, Diagramme
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Soggetti	Rural communities Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title Page -- Dedication -- List of Illustrations -- Foreword -- Preface -- 1. The Cattle Guard: An Overview -- 2. The Need for Cattle Guards -- 3. Cattle-Guard Innovators, 1900 to 1920 -- 4. The Spread of Cattle Guards, 1920 to 1930 -- 5. The Railroad Cattle Guard -- 6. Cornish Stiles, Lich Gates, and Cattle Guards -- 7. Lore about Cattle Guards -- 8. Unusual Cattle Guards -- 9. Makers of Cattle Guards -- 10. The Economics of Cattle Guards -- 11. Cattle Guards Around the World -- Appendix -- Sources of Information -- List of Contributors of Information -- Index -- Back Cover.
Sommario/riassunto	With this study the cattle guard joins the sod house, the windmill, and barbed wire as a symbol of range country on the American Great Plains. A U.S. folk innovation now in use throughout the world, the cattle guard functions as both a gate and a fence: it keeps livestock from crossing, but allows automobiles and people to cross freely. The author blends traditional history and folklore to trace the origins of the cattle guard and to describe how, in true folk fashion, the device in its simplest form—wooden poles or logs spaced in parallel fashion over a pit in the roadway—was reinvented and adapted throughout livestock country. Hoy traces the origins of the cattle guard to flat stone stiles unique to Cornwall, England, then through the railroad cattle guard, in

use in this country as early as 1836, and finally to the Great Plains where, probably in 1905, the first ones appeared on roads. He describes regional variations in cattle guards and details unusual types. He provides information on cattleguard makers, who range from local blacksmiths and welders to farmers and ranchers to large manufacturers. In addition to documenting the economic and cultural significance of the cattle guard, this volume reveals much about early twentiethcentury farm and ranch life. It will be of interest not only to folklorists and historians of agriculture and Western America, but also to many Plainsarea farmers, ranchers, and oilmen.

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