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	Autore	OTTO, Peter
	Titolo	Constructive vision and visionary deconstruction : Los, eternity, and the productions of time in the later poetry of William Blake / Peter Otto
	Pubbl/distr/stampa	Oxford, : Clarendon Press, 1991
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2.	Record Nr.	UNINA9910482012303321
	Autore	Schumaker Paul
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Cultural pluralism
Community power
Representative government and representation - United States
Municipal government - United States
Cultural pluralism - United States
Case studies.
United States

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Nota di contenuto

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Sommario/riassunto

A central question in political science is who governs and how. Typically political scientists attempt to answer this question by relying upon either empirical analysis, which explains existing political practices, or normative analysis, which prescribes ideal political practices. Political scientist Paul Schumaker rejects this distinction between empirical and normative theory. Instead, he wedges the two approaches to create the new analytical mode he calls critical pluralism. With it he can measure variances in government from pluralist/democratic ideals and still provide theoretical explanations of why the variances occurred. Schumaker uses critical pluralism to describe, explain, and evaluate variations in three key measures of democratic performance: responsible representation, complex equality, and principle-policy congruence. To test his framework and methodology he analyzes 29 community issues that arose in Lawrence, Kansas, between 1977 and 1987. The results of his study—one of the most comprehensive databases ever in the study of community politics—will be of interest to those who study community power. The conceptual framework itself and methodology used in assessing democratic performance will have a lasting impact on the way community government is studied.
