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Nota di contenuto	Energy Humanities: Current State and Future Directions -- Fats and Spirits: The Energetic History of the Humanities -- On the Energy Humanities, or, Towards a Critical Theory of Energy -- Energy Humanities and Energy Transition: A Reappraisal -- "Energy Liberation": The Geopolitics of Energy Security in Eastern Europe -- Energy Policy Transition in Germany in the Context of Energy Humanities -- Enhancing Government Action, Accountability, and Transparency for Effective Climate Protection and a Renewable Energy Transition -- Natural Gas Changing Discourse in European Decarbonisation -- Histories of the Present: Tar Sands Photography and Colonial Cultural Production -- Performing Petro-technology in the Niger Delta -- Reframing "Nuclear Energy" within US Nuclear Fiction: The Post-Chernobyl Perspective -- Unknown Times of Nuclear Waste: 'Into Eternity' and a Crisis of Communication -- Energy Humanities and Energy Transition.
Sommario/riassunto	This edited book explicitly deals with the energy humanities, summarising existing knowledge in the area and outlining possible future directions for the nascent field. Assuming a variety of disciplinary stances and using a plethora of methodologies to address a number of pressing energy-related issues, the individual contributions

showcase the crucial importance of including the humanities and social sciences into the current discussion on energy. Furthermore, they illustrate one of the central claims of the energy humanities, namely, that energy permeates all aspects of our contemporary modes of existence, and is inextricably linked with historical, political, social, ideological, and cultural issues, relationships, and practices. Through numerous case studies, *Energy Humanities and Energy Transition* looks to the past, present, and future in search of examples of best practices and possible models for pathways to a successful energy transition and life 'after oil. While much of existing research on energy humanities has been criticised for its excessive focus on oil, this book considers a wide range of energy resources, including nuclear energy, renewables, and natural gas. Furthermore, it brings to the forefront under-researched topics such as the colonial legacy inscribed in energy infrastructure and the energy history of the humanities. The contributions in this volume explore not only how the perspectives and expertise of the humanities and social sciences can alter the discourse on energy transition, and our way of thinking about possible solutions and future scenarios, but also how their new focus on energy affects the disciplines themselves. *Energy Humanities and Energy Transition* presents a variety of theories, methods, topics, and disciplinary angles, meaning it will be of interest to a wide audience, from practitioners and policy makers, to students and researchers working across the humanities and social sciences. The thematically oriented structure, distinct focus of each individual chapter, and the comprehensive introduction and conclusion that contextualize the contributions within the wider framework of energy transition, make this edited book accessible to readers from many different fields and suitable for various university programs.
