

1. Record Nr.	UNINA9910481957203321
Titolo	Romantic Climates : Literature and Science in an Age of Catastrophe // edited by Anne Collett, Olivia Murphy
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XXII, 224 p.)
Disciplina	809.034 820.9356
Soggetti	Literature, Modern - 19th century Fiction European literature Communication in the environmental sciences Nineteenth-Century Literature Fiction Literature European Literature Environmental Communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Romantic Climates: A Change in the Weather: Olivia Murphy -- 2. Domesticating Climate: Scale and the Meteorology of Luke Howard: Alexis Harley -- 3. Wordsworth in the Tropics of Cumbria: Elias Greig -- 4. Keats and the Poetics of Climate Change, 1816 and Beyond: Nikki Hessel -- 5. 'Out of season': The Narrative Ecology of Persuasion: Amelia Dale -- 6. 'This Thing of Darkness': Reading Atmospheric Disturbance in Matthew Lewis's Journal of a West India Proprietor: Anne Collett -- 7. When the Earth Moves: Clara Tuite -- 8. Utopia or Dystopia? The Romantics in Switzerland, 1816: Steven Hampton -- 9. Metaphor and the Unprecedented: Byron's 'Darkness' and Responding to Ecological Disaster: James Phillips -- 10. Orlando's Romantic Climate Change: Thomas H Ford -- 11. Afterword: Ghosts of 1816: Gillen D'Arcy Wood.
Sommario/riassunto	This book seeks to uncover how today's ideas about climate and

catastrophe have been formed by the thinking of Romantic poets, novelists and scientists, and how these same ideas might once more be harnessed to assist us in the new climate challenges facing us in the present. The global climate disaster following Mt Tambora's eruption in 1815 - the 'Year without a Summer' - is a starting point from which to reconsider both how the Romantics responded to the changing climates of their day, and to think about how these climatic events shaped the development of Romanticism itself. As the contributions to this volume demonstrate, climate is an inescapable aspect of Romantic writing and thinking. Ideologies and experiences of climate inform everything from scientific writing to lyric poetry and novels. The 'Diodati circle' that assembled in Geneva in 1816 - Lord Byron, Percy and Mary Shelley, John Polidori and John Cam Hobhouse and the gothic novelist MG 'Monk' Lewis - is synonymous with the literature of that dreary, uncanny season. Essays in this collection also consider the work of Jane Austen, John Keats and William Wordsworth, along with less well-known figures such as the scientist Luke Howard, and later responses to Romantic climates by John Ruskin and Virginia Woolf.

2. Record Nr.	UNINA9910968094803321
Titolo	The slave's narrative / / [edited by] Charles T. Davis and Henry Louis Gates, Jr
Pubbl/distr/stampa	New York ; ; Oxford : , : Oxford University Press, , 2023
ISBN	0-19-772618-6 1-280-52538-X 0-19-802044-9 0-19-536202-0 1-60129-793-9
Descrizione fisica	1 online resource (385 pages) : illustrations, photographs
Collana	Oxford scholarship online
Disciplina	973/.0496
Soggetti	Freed persons - United States - History and criticism African Americans - Biography - History and criticism Enslaved persons - United States - History and criticism Enslaved persons - United States - Social conditions - Sources Slavery - United States - History - Sources Autobiography - African American authors - History and criticism Literature United States Race relations Sources

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 1985. Previously issued in print: 1991.
Nota di bibliografia	Includes bibliographical references (p. 319-330) and index.
Sommario/riassunto	These autobiographies of Afro-American ex-slaves comprise the largest body of literature produced by slaves in human history. The book consists of three sections: selected reviews of slave narratives, dating from 1750 to 1861; essays examining how such narratives serve as historical material; and essays exploring the narratives as literary artifacts.