

1. Record Nr.	UNINA9910697492903321
Autore	Aloise Gene
Titolo	Nuclear weapons [[electronic resource]] : views on NNSA's proposal to transform the nuclear weapons complex : testimony before the Subcommittee on Strategic Forces, Committee on Armed Services, House of Representatives / / statement of Gene Aloise
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Govt. Accountability Office, , [2008]
Descrizione fisica	9 pages : digital, PDF file
Collana	Testimony ; ; GAO-08-1032 T
Soggetti	Nuclear weapons - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Aug. 13, 2008). "For release ... July 17, 2008." Paper version available from: U.S. Govt. Accountability Office, 441 G St., NW, Rm. LM, Washington, D.C. 20548.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910786155103321
Autore	Kaup Monika
Titolo	Neobaroque in the Americas [[electronic resource]] : alternative modernities in literature, visual art, and film / / Monika Kaup
Pubbl/distr/stampa	Charlottesville, : University of Virginia Press, 2012
ISBN	1-283-70552-4 0-8139-3314-5
Descrizione fisica	1 online resource (392 p.)
Collana	New world studies
Disciplina	980.04
Soggetti	Baroque literature - Influence Art, Baroque - Influence Latin America Civilization 21st century United States Civilization 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Neobaroque alternative modernities -- Neobaroque Eliot: antidissociationism and the allegorical method -- The neobaroque in Djuna Barnes: melancholia and the language of abundance and insufficiency -- The Latin American antidictatorship neobaroque: allegories of history as catastrophe and performances of the wounded self in Diamela Eltit's Lumperica and Jose Donoso's Casa de Campo -- Antidictatorship neobaroque cinema: Raul Ruiz's Memoire des apparences and Maria Luisa Bemberg's Yo, la peor de todas -- Hemispheric genealogies of the new world baroque: early modern new world baroque and diasporic baroques in contemporary U.S. Latino/a art and culture.

3. Record Nr.	UNINA9910481956003321
Titolo	Graph Transformation : 7th International Conference, ICGT 2014, Held as Part of STAF 2014, York, UK, July 22-24, 2014, Proceedings / / edited by Holger Giese, Barbara König
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014
ISBN	3-319-09108-5
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (XII, 285 p. 110 illus.)
Collana	Theoretical Computer Science and General Issues, , 2512-2029 ; ; 8571
Disciplina	511.5
Soggetti	Computer science - Mathematics Discrete mathematics Software engineering Artificial intelligence - Data processing Computer science Algorithms Machine theory Discrete Mathematics in Computer Science Software Engineering Data Science Computer Science Logic and Foundations of Programming Formal Languages and Automata Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Verification -- Meta-Modelling and Model Transformations -- Rewriting and Applications in Biology -- Graph Languages and Graph Transformation -- Applications. Meta-Modelling and Model Transformations -- Rewriting and Applications in Biology -- Graph Languages and Graph Transformation -- Applications.
Sommario/riassunto	This book constitutes the proceedings of the 7th International Conference on Graph Transformations, ICGT 2014, held in York, UK, in July 2014. The 17 papers and 1 invited paper presented were carefully reviewed and selected from numerous submissions. The papers are

organized in topical sections on verification, meta-modelling and model transformations, rewriting and applications in biology, graph languages and graph transformation, and applications.
