

1. Record Nr.	UNINA9910481901603321
Autore	Fuller Thomas <1608-1661.>
Titolo	Andronicus of rampsalige arghlistigheyt vervattende de waerachtighe historie van de korte, doch wreede en tyrannige regeeringe, schielijcke ondergang en schrickelijcke doodt van Andronicus Comnenus, keyser van Constantinopolen onlangs in 't Engels beschreven door Thomas Fuller en nu eerst in 't Nederlants vert. by Johannes Crosse [[electronic resource]]
Pubbl/distr/stampa	Amsterdam, : Joost Pluymmer, 1657-1673, 1659
Descrizione fisica	Online resource (XX, 153 p, 12-o)
Lingua di pubblicazione	Olandese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Koninklijke Bibliotheek, Nationale bibliotheek van Nederland.

2. Record Nr.	UNINA9910797164203321
Autore	Rudolph Nicole C.
Titolo	At home in postwar France : modern mass housing and the right to comfort / / Nicole C. Rudolph
Pubbl/distr/stampa	New York, [New York] ; ; Oxford, [England] : , : Berghahn, , 2015 ©2015
ISBN	1-78238-588-6
Descrizione fisica	1 online resource (271 p.)
Collana	Berghahn Monographs in French Studies ; ; Volume 14
Disciplina	363.5/80944
Soggetti	Housing - France - History - 20th century Housing policy - France - History - 20th century Architecture, Domestic - France - History - 20th century Dwellings - France - History - 20th century France Social conditions 1945-1995 France Civilization 1945-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	At Home in Postwar France; Contents; Illustrations; Acknowledgments; Abbreviations; Introduction; Part I - Modern Homes for a Modern Nation; Chapter 1 - Building Homes, Building a Nation: State Experiments in Modern Living, 1945-1952; Chapter 2 - Designing for the Classless Society: Modernist Architects and the "Art of Living"; Chapter 3 - The Salon des Arts Menagers: Teaching Women How to Make the Modern Home; Part II - Mass Homes for a Changing Society; Chapter 4 - Housing for the Greatest Number: The Housing Crisis and the Cellule d'Habitation, 1953-1958 Chapter 5 - "Who Is the Author of a Dwelling?" From User to Inhabitant, 1959-1961 Chapter 6 - Beyond the Functionalist Cell to the Urban Fabric, 1966-1973; Conclusion; Selected Bibliography; Index
Sommario/riassunto	After World War II, France embarked on a project of modernization, which included the development of the modern mass home. At Home in Postwar France examines key groups of actors - state officials, architects, sociologists and tastemakers - arguing that modernizers looked to the home as a site for social engineering and nation-

building; designers and advocates of the modern home contributed to the democratization of French society; and the French home of the Trente Glorieuses, as it was built and inhabited, was a hybrid product of architects', planners', and residents' understandings of moder

3. Record Nr.	UNINA9910170975703321
Titolo	Collectivity in social group work : concept and practice
Pubbl/distr/stampa	[Place of publication not identified], : Haworth Press, 1987
Disciplina	361.4
Soggetti	Social group work Social groups Small groups Social Welfare & Social Work Social Sciences Social Welfare & Social Work - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph