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| 1. Record Nr. | UNINA9910481800403321 |
| Autore | Caselius Johannes <1533-1613.> |
| Titolo | Nuptijs herois Henrici Ivlii Gvelfii & heroinae Elisabethae Cimbricae trikopeion Ioannis Caselij [[electronic resource]] |
| Pubbl/distr/stampa | Helmstadt, : Jacobus Lucius, 1590 |
| Descrizione fisica | Online resource ([36] bl.) |
| Lingua di pubblicazione | Latino |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Reproduction of original in Det Kongelige Bibliotek / The Royal Library (Copenhagen). |
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| 2. Record Nr. | UNINA9910817323703321 |
| Autore | Krul Julia |
| Titolo | The revival of the Anu cult and the nocturnal fire ceremony at late Babylonian Uruk / / by Julia Krul |
| Pubbl/distr/stampa | Leiden ; ; Boston : , : Brill, , [2018]
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| ISBN | 90-04-36494-3 |
| Descrizione fisica | 1 online resource (324 pages) |
| Collana | Culture and History of the Ancient Near East, , 1566-2055 ; ; Volume 95 |
| Disciplina | 299.21 |
| Soggetti | Assyro-Babylonian cults
Anu (Assyro-Babylonian deity)
Rites and ceremonies - Iraq - Erech (Extinct city)
Erech (Extinct city) Religious life and customs |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Based on the author's thesis (doctoral)--Universitat Munster, 2014. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The historical background of the Anu cult -- Theological and |

ideological aspects of the Anu cult -- The tablet (AO 6460) and the text (TU 41) -- The ritual's calendrical setting -- Analysis of TU 41 -- Interpretation of TU 41.

Sommario/riassunto

In *The Revival of the Anu Cult and the Nocturnal Fire Ceremony at Late Babylonian Uruk*, Julia Krul offers a comprehensive study of the rise of the sky god Anu as patron deity of Uruk in the Late Babylonian period (ca. 480-100 B.C.). She reconstructs the historical development of the Anu cult, its underlying theology, and its daily rites of worship, with a particular focus on the yearly nocturnal fire ceremony at the Anu temple, the Bt Rš. Providing the first in-depth analysis of the ceremony, Julia Krul convincingly identifies it as a seasonal renewal festival with an important exorcistic component, but also as a reinforcement of local hierarchical relationships and the elite status of the Anu priesthood.
