

1.	Record Nr.	UNINA9910481746303321
	Autore	Anon
	Titolo	Istoria di s. Eustachio, cittadino romano nominato auanti placido. Quale per comandamento di Dio, che gli apparue si battezzò lui, la moglie, e due figliuoli [[electronic resource]]
	Pubbl/distr/stampa	Florence, : Stamperia all'insegna della stella Firenze, 1680
	Descrizione fisica	Online resource ([4] c., 4°)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Reproduction of original in Biblioteca Nazionale Centrale di Firenze.
2.	Record Nr.	UNINA9910956413503321
	Autore	Yalman Nur
	Titolo	A passage to peace : global solutions from East and West / / by Nur Yalman, and Daisaku Ikeda
	Pubbl/distr/stampa	London : , : I.B. Tauris, , 2008
	ISBN	9780755625222 0755625226 9780857731968 0857731963
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (219 p.)
	Disciplina	303.48409561 303.482561052
	Soggetti	Cultural pluralism - Japan Cultural pluralism - Turkey Multiculturalism - Japan Multiculturalism - Turkey Peace International relations Japan Relations Turkey Japan Religious life and customs Turkey Relations Japan Turkey Religious life and customs

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	<p>"The seas do not separate us; rather, they bring us closer together.' Daisaku Ikeda's opening words to this consistently wide-ranging dialogue set the scene for what follows. For the theme of the book is that of the meeting of minds that follows interaction between peoples who might be geographically distant but who share much in common. Reflecting on his memories of standing on the shores of the Bosphorus, gazing at the adjacent coastlines of Europe and Asia, Ikeda explores the symbol of diversity represented by the cosmopolitan city of Istanbul. The city in which his interlocutor, distinguished social anthropologist Nur Yalman, grew up, remains an icon of ethnic plurality. This reflection leads the authors towards lively exploration of the customs and cultural mores shared by Japan and Turkey: two countries which historically stand at opposite ends of the great trading route that was the Silk Road, but which have old traditions of reciprocity and friendship. At the heart of this book lies these two men's mutual commitment to what they characterise as 'soft peace', or the attempt to resolve conflict through empathic engagement with those who hold alternative views. Touching on such vital themes as inter-religious dialogue, education, the environment and those common aspects of humanity which all persons share, "A Passage to Peace" represents an inspiring contribution to the modern discourse on ethics, peace studies and religion."--Bloomsbury Publishing.</p>

3. Record Nr.	UNINA9910971532103321
Titolo	"To serve a larger purpose" : engagement for democracy and the transformation of higher education // edited by John Saltmarsh and Matthew Hartley
Pubbl/distr/stampa	Philadelphia, : Temple University Press, c2011
ISBN	9786613531995 9781280128110 1280128119 9781439905081 1439905088
Edizione	[1st ed.]
Descrizione fisica	1 online resource (327 p.)
Altri autori (Persone)	SaltmarshJohn A. <1957-> HartleyMatthew <1964->
Disciplina	378/.015
Soggetti	Education, Higher - United States Democracy and education - United States Educational leadership - United States Educational planning - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Democratic engagement / John Saltmarsh and Matthew Hartley -- Idealism and compromise and the civic engagement movement / Matthew Hartley -- Democratic transformation through university-assisted community schools / Lee Benson, Ira Harkavy and John Puckett -- Civic professionalism / Harry C. Boyte and Eric Fretz -- Collective leadership for engagement: reclaiming the public purpose of higher education / William M. Plater -- Chief academic officers and community-engaged faculty work / John Woodrow Presley -- Deliberative democracy and higher education: higher education's democratic mission / Nancy Thomas and Peter Levine -- Faculty civic engagement: new training, assumptions, and markets needed for the engaged American scholar / KerryAnn O'Meara -- Putting students at the center of civic engagement / Rick M. Battistoni and Nicholas V. Longo -- Civic engagement on the ropes? / Edward Zlotkowski --

Remapping education for social responsibility: civic, global, and U.S. diversity / Caryn McTighe Musil -- Sustained city-campus engagement: developing an epistemology for our time / Lorlene Hoyt -- Conclusion: Creating the democratically engaged university: possibilities for constructive action / Matthew Hartley and John Saltmarsh.

Sommario/riassunto

""To Serve a Larger Purpose"" calls for the reclamation of the original democratic purposes of civic engagement and examines the requisite transformation of higher education required to achieve it. The contributors to this timely and relevant volume effectively highlight the current practice of civic engagement and point to the institutional change needed to realize its democratic ideals. Using multiple perspectives, ""To Serve a Larger Purpose"" explores the democratic processes and purposes that reorient civic engagement to what the editors call ""democratic enga

4. Record Nr.	UNINA9910961279303321
Autore	Baert Barbara
Titolo	Interruptions and Transitions: Essays on the Senses in Medieval and Early Modern Visual Culture / Barbara Baert
Pubbl/distr/stampa	Leiden, ; Boston : , : BRILL, , 2019
ISBN	90-04-39052-9
Descrizione fisica	1 online resource (332 pages)
Collana	Art and Material Culture in Medieval and Renaissance Europe ; ; v. 14
Disciplina	704.9482
Soggetti	Christian art and symbolism - Europe - Medieval, 500-1500 Christian art and symbolism - Europe - Modern period, 1500- Senses and sensation in art Art and society - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Dedication/Epigraph -- List of Illustrations -- First Publication -- Copyrights -- Introduction or Thresholds1 -- 1 Pentecost and the Senses: A Hermeneutical Contribution to the Visual Medium and the Sensorium in Early Medieval

Manuscript Tradition11 -- 2 An Odour, a Taste, a Touch: Impossible to Describe: Noli me tangere and the Senses36 -- 3 "Who Touched Me and My Clothes?" The Healing of the Woman with the Haemorrhage in Early Medieval Visual Culture73 -- 4 The Johannesschüssel as Andachtsbild: The Gaze, the Medium, and the Senses131 -- 5 "When the Daughter Came in and Danced:" Revisiting Salome's Dance in Medieval and Early Modern Iconology169 -- 6 Wild Is the Wind: Pathosformel and Iconology of a Quintessence221 -- Conclusions 256 -- Back Matter -- Bibliography -- Index of Names.

Sommario/riassunto

Interruptions and Transitions: Essays on the Senses in Medieval and Early Modern Visual Culture is an anthology of the most recent works by Barbara Baert, discussing the connection between the experiences of the senses in the medieval and early modern visual culture, the hermeneutics of imagery, and the limits and possibilities of contemporary Art Sciences. The six chapters include Pentecost, Noli me tangere , the woman with an issue of blood, the Johannesschüssel , the dancing Salome, and the role of the wind. The reader is shown a medieval and early modern visual culture as a history of artistic solutions, as the fascinating approach between biblical texts, plastic imagination, and the art-scientific métier. This makes him a privileged guest in a unique in-between space where humans and their artistic expression can meet existentially.
