1.

Record Nr.	UNINA9910481671103321
Autore	Pulci Luigi <1432-1484.>
Titolo	Morgante maggiore di Luigi Pulci / nuouamente stampato, et corretto per m. Lodouico Domenichi .. [[electronic resource]]
Pubbl/distr/stampa	Venice, : Girolamo Scoto, 1545
Descrizione fisica	Online resource (192 [i.e. 202] leaves., 4°)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Biblioteca Nazionale Centrale di Firenze.

2.

Record Nr.	UNISA996365042703316
Titolo	Disseminating Jewish Literatures : Knowledge, Research, Curricula / / Susanne Zepp, Galili Shahar, Ruth Fine, Claudia Olk, Natasha Gordinsky, Kader Konuk
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2020] ©2020
ISBN	3-11-061900-8
Descrizione fisica	1 online resource (XIV, 311 p.)
Soggetti	LITERARY CRITICISM / Jewish
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Introduction -- Table of Contents -- On Integrating Jewish Literature(s) into the Teaching of Early Modern Spanish Literature: Preliminary Thoughts -- The Jewish Auto-Sacramental Plays as Jewish Baroque Drama -- Integrating the Writings of the Western Sephardic Diaspora into the Literature of the Spanish Golden Age --

	Post-Essentialist Belonging in Portuguese: Herberto Helder (1930–2015) -- A Few Remarks about Teaching Jewish Turkish Literature -- Teaching Literatures by Arabized Jews: Medieval and Modern -- Dissenting Narratives – The Figure of the ‘Arab Jew’ in Contemporary Arabic Literature and Film -- German-Jewish Literature: An Interruption -- Reading Kafka in Turkey -- Unraveling Heimat – Recontextualizing Gertrud Kolmar’s Das preußische Wappenbuch -- Configurations of Jewishness in Modernism: Woolf and Joyce -- Planetarity in the Global? Modern Jewish Literature in English -- Yiddish in Jewish-American Literature: An Asset to Teaching at German Universities -- Affiliated Identities as a Design Tool for a Jewish Literature Course -- Case Study: Belonging in Dialogue. How to Integrate Hélène Cixous and Jacques Derrida in French Literary Studies -- Teaching Contemporary French Literature: The Case of Cécile Wajsbrot -- Ways to integrate Jewish Literature into the Broader Context of Academic Teaching -- Redefining and Integrating Jewish Writers into the Study of Historical Avant-Garde (s) -- Primo Levi: Between Literature and the World -- A Case Study in Latin American Literature: Ilan Stavans’ On Borrowed Words -- Jewish Latin American Literary Studies: Between Old Challenges and New Paradigms -- An Historical Approach to Contemporary Brazilian Literature: The Example of Bernardo Kucinski -- On Integrating Jewish Literatures into Teaching and Research -- Jewish Writing and Gender between the National and the Transnational -- Producing Radical Presence: Yiddish Literature in Twenty-first Century Israel -- The Unhomely In/Of Hebrew Literature -- The Yiddish Roots of Modern Jewish Writing in Europe and America -- The Place of Hebrew: Maya Arad’s Another Place, a Foreign City -- Traces, Memories: On Péter Nádas -- Osip Mandelstam’s Postmultilingual Condition -- About the Integration of Jewish Literatures into Slavonic Studies -- Polish Jewish Literature: A Brief History, Theoretical Framework, and a Teaching Example
Sommario/riassunto	The multilingualism and polyphony of Jewish literary writing across the globe demands a collaborative, comparative, and interdisciplinary investigation into questions regarding methods of researching and teaching literatures. Disseminating Jewish Literatures compiles case studies that represent a broad range of epistemological and textual approaches to the curricula and research programs of literature departments in Europe, Israel, and the United States. In doing so, it promotes the integration of Jewish literatures into national philologies and the implementation of comparative, transnational approaches to the reading, teaching, and researching of literatures. Instead of a dichotomizing approach, Disseminating Jewish Literatures endorses an exhaustive, comprehensive conceptualization of the Jewish literary corpus across languages. Included in this volume are essays on literatures in Arabic, English, French, German, Hebrew, Hungarian, Italian, Polish, Portuguese, Russian, Spanish, and Turkish, as well as essays reflecting the fields of Yiddish philology and Latin American studies. The volume is based on the papers presented at the Gentner Symposium funded by the Minerva Foundation, held at the Freie Universität Berlin in June 2018.

3.

Record Nr.	UNISALENTO991001240979707536
Autore	Mori, Assunto
Titolo	Italia : caratteri generali : capitoli tratti dal volume dello stesso titolo / di Assunto Mori opportunamente aggiornati
Pubbl/distr/stampa	Pisa : Lito offset Felici, 1957
Descrizione fisica	160 p. ; 24 cm
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia