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| 1. Record Nr. | UNINA9910481617503321 |
| Autore | Ptolemy active 2nd century |
| Titolo | Cosmographia (Tr: Jacobus Angelus. Ed: Angelus Vadius e Barnabas Picardus) [[electronic resource]] |
| Pubbl/distr/stampa | Vicenza, : Hermann Lichtenstein, d. 1494, 1475 |
| Descrizione fisica | Online resource (v.) |
| Lingua di pubblicazione | Latino |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Reproduction of original in Biblioteca Nazionale Centrale di Firenze. |
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| 2. Record Nr. | UNINA9910688210103321 |
| Autore | Juuhl Gudrun Kløve |
| Titolo | Vilkar for nynorsk mellom barn og unge / / Gudrun Kløve Juuhl, Stig J. Helset, Endre Brunstad |
| Pubbl/distr/stampa | Oslo : , : Cappelen Damm Akademisk/NOASP (Nordic Open Access Scholarly Publishing), , 2020 |
| Descrizione fisica | 1 online resource (307 pages) |
| Disciplina | 439.820285635 |
| Soggetti | Norwegian language |
| Lingua di pubblicazione | Norvegese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | "Any scholarly conversation about literacy as a cultural phenomenon connected to specific written languages ought not overlook the issue of intergenerational transmission. That is, how and to what extent the written language is imparted to and further developed by ensuing generations. Yet research on Nynorsk has only recently taken this into |

consideration; 20 years ago, research on Nynorsk was primarily concerned with the language corpus and the language's history. The present issue of Skriftkultur is thus part of an effort to establish intergenerational transmission as a subject area within Nynorsk research. This area involves not only questions regarding exposure to and instruction in Nynorsk within the context of the educational system, but also how young people themselves relate to the language and the role it plays in their lives. In a wider sense, the issue of transmission is also concerned with examining the places and functions the language is connected to, i.e., the social practices underlying the use of Nynorsk. In this issue, 13 researchers explore the circumstances surrounding use of Nynorsk by children and youth, from kindergarten to university and from a variety of perspectives. This publication will be of interest to students, researchers and others interested in children and youth's use of lesser used languages. This anthology presents new research that elucidates domestic violence from more diverse perspectives. In the nine chapters, the contributors analyze how types and degrees of violence and abuse can vary depending upon the interplay between such different factors as class, ethnicity, gender and sexual orientation. An overarching theme is how we understand and talk about equality, difference and diversity. The book does not provide an exhaustive analysis of violence in today's multi-cultural Norway, yet it is the first Norwegian book about domestic violence that has diversity as a primary them. The book will be of interest to researchers, students, employees in social services and support organizations and anyone concerned about domestic violence and abuse."

3. Record Nr.	UNINA9910915709303321
Autore	Pickel-Chevalier Sylvine
Titolo	Cheval, Tourisme et Patrimoine : Les écoles Européennes d'équitation de Tradition
Pubbl/distr/stampa	London : , : ISTE Editions Ltd., , 2022 ©2022
ISBN	9781784068776 9781784058777
Edizione	[1st ed.]
Descrizione fisica	1 online resource (346 pages)
Soggetti	Riding schools Heritage tourism
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Table des matières -- Remerciements -- Introduction. Cheval et équitation : un objet culturel de recherche -- Chapitre 1. Les écoles de tradition et l'invention des patrimoines équins -- Chapitre 2. Des écoles mises en tourisme, ou la transmission dialogique des patrimoines équins -- Chapitre 3. Le tourisme, agent de coconstruction d'un patrimoine holistique équin -- Chapitre 4. De la communauté plurielle des acteurs du patrimoine équin -- Chapitre 5. Des modèles économiques viables ? Des écoles à la recherche d'une meilleure rentabilité -- Conclusion. Le tourisme, acteur de la perpétuelle réinvention des patrimoines équins -- Bibliographie -- Index -- Back Cover
Sommario/riassunto	L'inscription au patrimoine immatériel de l'UNESCO de certaines équitations permet une reconnaissance institutionnelle des cultures équines. À l'instar de toute tradition, ces héritages sont constamment réinventés. Or, le tourisme contribue largement à cette dynamique. Cheval, tourisme et patrimoine analyse ces phénomènes à travers le prisme de l'étude de trois écoles d'équitation de tradition : le Cadre noir de Saumur en France, la Real Escuela Andaluza del Arte Ecuestre en Espagne, et l'Escola Portuguesa de Arte Equestre au Portugal. Il présente les processus historiques ayant abouti à l'invention de la

tradition des équitations européennes, ainsi qu'à la (re)naissance des écoles, dans le monde contemporain. L'ouvrage analyse l'originalité de leur fonctionnement, combinant enseignement et tourisme, et explore le rôle des communautés qui les font vivre, en interrogeant la place du genre. Enfin, la viabilité du modèle socio-économique des écoles est questionnée, en étudiant leur capacité à stimuler des clusters touristiques équins innovants. Cet ouvrage permet de comprendre les phénomènes de coconstitution entre tourisme et patrimoines équins, devenus fondamentaux à leur perpétuation dans la société du XXI^e siècle.
