

1. Record Nr.	UNINA9910481526203321
Autore	Maximianus active 6th century
Titolo	Asinij Cornelij Galli Elegia nunc primum e tenebris eruta ab Aldo Manuccio. Eiusdem Epigrammata tria [[electronic resource]]
Pubbl/distr/stampa	Florence, : Giorgio Marescotti, active 1563-1601, 1588
Descrizione fisica	Online resource ([8] c., 8°)
Altri autori (Persone)	GallusGaius Cornelius <69 B.C.?-26 B.C..> ManuzioAldo <1547-1597.> LibriGuillaume <1803-1869.> MarescottiGiorgio <active 1563-1601.>
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Biblioteca Nazionale Centrale di Firenze.

2. Record Nr.	UNINA9910783247903321
Titolo	Must write [[electronic resource] ] : Edna Staebler's diaries / / Christi Verduyn, editor
Pubbl/distr/stampa	Waterloo, ON, : Wilfrid Laurier University Press, c2005
ISBN	1-55458-811-1 1-280-28088-3 9786610280889 0-88920-914-6 1-4237-2511-5
Descrizione fisica	1 online resource (313 p.)
Collana	Life Writing
Altri autori (Persone)	VerduynChristi
Disciplina	818.5403 818/.5403
Soggetti	Authors, Canadian - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; 1 1920's Words to Express; 2 1930's Longing to Make Something; 3 1940's Must Write; 4 "Duelists of the Deep" 1948; 5 "How to Live without Wars and Wedding Rings" 1950; 6 1950's Writing; 7 1960's Must Work; 8 1970's Something to Write About; 9 "Cape Breton Harbour" (excerpt) 1972; 10 "The Great Cookie War" 1987; 11 1980's The Business of Publishing; 12 1990's Must Do; 13 2000 Still Interested and Interesting
Sommario/riassunto	Long before she became the renowned author of the best-selling Schmecks cookbooks, an award-winning journalist for magazines such as Macleans, and a creative non-fiction mentor, Edna Staebler was a writer of a different sort. Staebler began serious diary writing at the age of sixteen and continued to write for over eighty years. Must Write: Edna Staebler's Diaries draws from these diaries selections that map Staebler's construction of herself as a writer and documents her frustrations and struggles, along with her desire to express herself, in writing. She felt she