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Nota di contenuto	Acknowledgements -- Introduction: Evidence, A Rope Comprising of Several Cords -- Matthew Reason and Nick Rowe -- PART 1 ? FRAMING REFLECTION ON EVIDENCE AND IMPACT IN PARTICIPATORY ARTS - Matthew Reason and Nick Rowe -- Chapter 1: Purpose, Outcomes and Obliquity: To Plan or Not to Plan - Matthew Reason and Nick Rowe -- Chapter 2: Evidence, Knowledge and Persuasion in Arts Impact Research ? Matthew Reason -- Chapter 3: Intrinsic and Instrumental Impacts in Participatory Art ? Matthew Reason -- Chapter 4: Participatory Research in the Participatory Arts - Matthew Reason and Nick Rowe -- PART 2 ? RESEARCHING PARTICIPATORY ARTS: ANALYTICAL PERSPECTIVES -- Introduction - Matthew Reason and Nick Rowe -- Chapter 5: On the Need for Diversity of Methods in Researching Arts and Health Practice - Stephen Clift, Sidney De Haan Research Centre for Arts and Health, UK -- Chapter 6: Do you see what I see? Art, Science and Evidence in Autism Research - Nicola Shaughnessy, University of Kent, UK -- Chapter 7: Wrestling with Beauty: Putting the Aesthetic into Arts Evaluation - Katya Johanson and

Hilary Glow, Deakin University, Australia -- Chapter 8: Capturing the Intangible: Exploring Creative Risk-taking through Collaborative and Creative Methods - Elanor Stannage, York St John University, UK -- Chapter 9: Besieged by Inappropriate Criteria: Arts Organisations Developing Grounded Evaluation Approaches - Anni Raw and Mary Robson, Durham University, UK -- Chapter 10: The Performance of Prison Theatre Practices: Questions of Evidence - Caoimhe McAvinchey, Queen Mary University of London, UK -- Chapter 11: Researching applied arts through ethnographic performance: Perspectives from African contexts - Kennedy C. Chinyowa, Tshwane University of Technology, South Africa -- Chapter 12: Thou Art, I am: Discovery and Recovery in the Art Making Process - Olivia Sagan, Bishop Grosseteste University, UK -- PART 3 ? RESEARCHING PARTICIPATORY ARTS: PRACTICE-ORIENTATED CASE STUDIES -- Introduction - Matthew Reason and Nick Rowe.
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Sommario/riassunto

"Applied Practice: Evidence and Impact in Theatre, Music and Art engages with a diversity of contexts, locations and arts forms ? including theatre, music and fine art ? and brings together theoretical, political and practice-based perspectives on the question of 'evidence' in relation to participatory arts practice in social contexts. This collection is a unique contribution to the field, focusing on one of the vital concerns for a growing and developing set of arts and research practices. It asks us to consider evidence not only in terms of methodology but also in the light of the ideological, political and pragmatic implications of that methodology. In Part One, Matthew Reason and Nick Rowe reflect on evidence and impact in the participatory arts in relation to recurring conceptual and methodological motifs. These include issues of purpose and obliquity; the relationship between evidence and knowledge; intrinsic and instrumental impacts, and the value of participatory research. Part Two explores the diversity of perspectives, contexts and methodologies in examining what it is possible to know, say and evidence about the

often complex and intimate impact of participatory arts. Part Three brings together case studies in which practitioners and practice-based researchers consider the frustrations, opportunities and successes they face in addressing the challenge to produce evidence for the impact of their practice."--

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