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Autore	Chambers Eddie
Titolo	Roots and culture : cultural politics in the making of black Britain // Eddie Chambers
Pubbl/distr/stampa	London, England : , : I.B. Tauris & Co. Ltd, , 2017 London, England : , : Bloomsbury Publishing, , 2019
ISBN	1-350-98784-0 1-78672-074-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (241 pages) : illustrations
Collana	International library of cultural studies
Disciplina	305.896041
Soggetti	Blacks - Great Britain Great Britain Race relations History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: De street weh dem seh pave wid gold -- Chapter 2: Towards the Black 70s -- Chapter 3: Rasta This and Dreadlocks That -- Chapter 4: Leggo de Pen -- Chapter 5 Africa: The Call of the Continent -- Chapter 6: Fyah! -- Chapter 7: Picture on the Wall -- Chapter 8: Failing the Cricket Test; Conclusion: (Dawning of a) New Era -- Bibliography; Publications; Songs and music; Exhibitions; Websites; Press releases; Television; Film; Index.
Sommario/riassunto	"How did a distinct and powerful Black British identity emerge? In the 1950s, when many Caribbean migrants came to Britain, there was no such recognised entity as "Black Britain." Yet by the 1980s, the cultural landscape had radically changed, and a remarkable array of creative practices such as theatre, poetry, literature, music and the visual arts gave voice to striking new articulations of Black-British identity. This new book chronicles the extraordinary blend of social, political and cultural influences from the mid-1950s to late 1970s that gave rise to new heights of Black-British artistic expression in the 1980s. Eddie Chambers relates how and why during these decades "West Indians" became "Afro-Caribbeans," and how in turn "Afro-Caribbeans" became "Black-British" - and the centrality of the arts to this important narrative. The British Empire, migration, Rastafari, the Anti-Apartheid

struggle, reggae music, dub poetry, the ascendance of the West Indies cricket team and the coming of Margaret Thatcher - all of these factors, and others, have had a part to play in the compelling story of how the African Diaspora transformed itself to give rise to Black Britain."--

2. Record Nr.	UNINA9910481381403321
Autore	Llull Ramon <1232?-1316.>
Titolo	Raymundi Lullij Opera ea quae ad adinuentam ab ipso artem vniuersalem, scientiarum artiumque omnium breui compendio, firmaque memoria appraehendendarum, locupletissimaque vel oratione ex tempore pertractandarum, pertinent. Vt et in eandem quorundam interpretum scripti commentarij: quae omnia sequens indicabit pagina: ... Accessit huic editioni Valerij de Valerijs patricij Veneti Aureum in artem Lulli generalem opus: adiuncto indice cum capitum,
Pubbl/distr/stampa	Strasbourg, : [s.n.], 1609
Descrizione fisica	Online resource ([16], 1109, [43] p., [4] c. di tab. ripieg., 8°)
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Biblioteca Nazionale Centrale di Firenze.