

1. Record Nr.	UNINA9910458431603321
Autore	Geddes Poole Andrea <1959->
Titolo	Stewards of the nation's art : contested cultural authority, 1890-1939 / / Andrea Geddes Poole
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2010 ©2010
ISBN	1-4426-9870-5
Descrizione fisica	1 online resource (329 p.)
Disciplina	708.213209041
Soggetti	Art and state - Great Britain - History - 19th century Art and state - Great Britain - History - 20th century Aristocracy (Social class) - Great Britain - History - 19th century Aristocracy (Social class) - Great Britain - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Abbreviations -- Acknowledgments -- Introduction -- 1. Four Boards -- 2. Edwardian Philanthropy to the Arts -- 3. The Rosebery Minute -- 4. Boards and Directors, 1890-1916 -- 5. The Duchess of Milan -- 6. Lord Curzon's Committee -- 7. Acrimony and Accord, 1918-1939 -- 8. Philanthropy between the Wars -- Conclusion -- Appendix: Boards of Trustees -- Notes -- Bibliography -- Index
Sommario/riassunto	Between 1890 and 1939, the groups of men involved in running Britain's four main public art galleries - the National Gallery, the Tate Gallery, the Wallace Collection, and the National Portrait Gallery - were embroiled in continuous power struggles. Stewards of the Nation's Art examines the internal tensions between the galleries' administrative directors, the aristocrats dominating the boards of trustees, and those in the Treasury who controlled the funds as well as board appointments.Andrea Geddes Poole uses meticulous primary research from all four of these institutions to discuss changing ideas about class, education, and work during this period. The conflicts between

aristocratic trustees and administrative directors were not only about the running of the galleries, but also reflected the era's strain between aristocratic amateurs and nouveau riche professionals. Stewards of the Nation's Art is an absorbing study that explores the extent to which the aristocracy was able to hold on to cultural power in an increasingly professional and meritocratic age.

2. Record Nr.	UNINA9910481315903321
Autore	Patin Charles <1633-1693.>
Titolo	Commentarius Caroli Patini, in Antiquum Monumentum Marcellinae, e Graecia nuper allatum [[electronic resource]]
Pubbl/distr/stampa	Padua, : [s.n.], 1688
Descrizione fisica	Online resource ([1] p., p. 368-418 [i.e. 410], [1] c. di tav., 4)
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Biblioteca Nazionale Centrale di Firenze.