

1.	Record Nr.	UNISOBLAEC00020898
	Titolo	Fondamenti di Diritto Commerciale
	Lingua di pubblicazione	Non definito
	Formato	Materiale a stampa
	Livello bibliografico	Collezione
2.	Record Nr.	UNINA9910481313103321
	Autore	Gronovius Jacobus <1645-1716.>
	Titolo	Jacobi Gronovii Disquisitio de icuncula Smetiana, quam Harpocraten indigetarunt, ubi et ipsius vera facies evulgatur, et quod in ea lateat ænigma explicatur . [[electronic resource]]
	Pubbl/distr/stampa	Leiden, : [s.n.], 1693
	Descrizione fisica	Online resource (111, [1] p., 8° (form. 4°))
	Lingua di pubblicazione	Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Reproduction of original in Biblioteca Nazionale Centrale di Firenze.

3. Record Nr.	UNINA9911000384603321
Autore	Gunnarsson Lena
Titolo	Dynamics of Sexual Consent : Sex, Rape and the Grey Area In-Between
Pubbl/distr/stampa	Oxford : , : Taylor & Francis Group, , 2024 ©2025
ISBN	9781040226476 1040226477
Edizione	[1st ed.]
Descrizione fisica	1 online resource (284 pages)
Disciplina	176.4
Soggetti	Boundaries (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Half Title -- Endorsements -- Title Page -- Copyright Page -- Contents -- Acknowledgements -- 1. Introduction -- Consent as voluntary participation -- The relational, affectable human -- Sexual consent in the law -- Consent in research -- How is consent communicated? -- The complexity of wanting -- Perspectives from legal philosophy -- Gender and power -- The relationship between normative heterosex and violence -- Sex wars -- BDSM and consent -- Men's consent -- The gender of sexual vulnerability -- Beyond heterosexuality -- Boundaries and grey areas -- This book's contribution -- 2. How does consent work? -- Lennart: "It's ridiculously simple signs" -- Stella: "If you didn't want to, you pushed the other person away" -- Nils: "In that case, I could choose to hug her instead" -- Elias: "It's really tricky" -- Oskar: "It's, like, you feel it in the air" -- The transgressive pub milieu -- Can a partner "grope"? -- Will I get elbowed or will she pull down her pants? -- The failed morning gift -- Consent: simple and utterly complex -- 3. Seduction or assault? -- Julia: "Then you've persuaded them until they actually want to" -- Stina: "I thought he probably wanted to anyway" -- Nils: "Even if your head doesn't want to, your body gets going" -- Oskar: "I manipulated her into sex by exciting her" -- Pernilla: "I let her take the step instead of me suggesting sex" -- Gunnar: "I'm very restrained about what signals I send" -- Human affectability, for good and bad -- 4. Giving in -- Stina:

"I thought that then he'd love me" -- Anas: "I don't want to make anyone unhappy" -- Kristina: "You don't have any reason to say no" -- Nils: "As a guy, it's hard to say no" -- Oskar: "Saying no has always been connected to me feeling bad" -- Gunnar: "She agreed so I'd be satisfied" -- The agency of the victimized -- 5. Giving in - because you want to.

Gunnar: "She wanted to do it for my sake" -- Mariam: "You have to say yes sometimes" -- Thomas: "It was a little unfair that I did it for him while he refused" -- Stella: "I really worry that she wanted it because I wanted it" -- Rikard: "Sex was a way of overcoming our problems" -- Anders: The gender asymmetries of give-and-take sex -- The larger context of "maintenance sex" -- 6. Sexual templates -- Men's burden of taking the initiative -- Sexual liberation as imperative -- Women who are too much -- When there is no template -- The tyranny of reciprocity? -- The roles of the gay male scene -- Five dicks as threat or treat? -- Templates versus individuals -- 7. Knowing what you want -- Cecilia: "I've always been bad at knowing what I want" -- Stina: "I didn't even reflect on whether I wanted to" -- Wanting to want -- Michael: "Horniness goes past fear and common sense" -- Having no will -- The boundary between me and you -- 8. Dominance and submission -- Taking patriarchal degradation to its limit -- Escaping the burden of wanting -- Dominance and submission as a dynamic of validation -- Where does the responsibility of the dominant start and end? -- Norm-transgression versus self-harm -- 9. Beyond consent -- When consent is not what is most important -- Not being "sensed" -- "Mentally raped" -- Participating in one's own violation -- What happens afterwards -- Our need for respect and care -- 10. Sexually invulnerable men? -- Nils: "Like doing the dishes when you don't want to" -- Rikard: "Like when my favourite comedian isn't funny" -- Elias: "As if someone had been in my home against my will" -- Turning away from one's own vulnerability -- The gay scene's hypermasculine ideals -- "Just fuck" -- The paradox of (in)vulnerability -- 11. We must - still - talk more about sex -- In favour of a collective reflection on the grey area.

Consent can be emotionally difficult -- Committed relationships do not protect people from assault and unwanted sex -- The need for respect and care -- People do not always know what they want -- The participation of the victimized party -- Same-sex dynamics of consent -- The ambiguous significance of gender -- Do we really need to talk more about sex in an overly sexualized world? -- Appendix: Methodological approach -- The participants -- The interviews -- Index.

## Sommario/riassunto

This book addresses questions of sexual consent using deeply personal interviews with twenty Swedish women and men of various ages and sexual orientations. In doing so, it contributes to understandings of sexual consent and sexual grey areas through its combination of conceptual rigour, analytical detail and empirical richness.