1. Record Nr. UNINA9910481244503321

Autore	Brasca Santo <1444 or 1445-1522?.>
Titolo	Itinerario alla santissima città di Gerusalemme. Add: Memoria degli castelli e terre che sono sopra il Po, e degli fiumi che entrano nel Po [[electronic resource]]
Pubbl/distr/stampa	Milan, : Leonhard Pachel, fl. 1477-1511 & Scinzenzeler, Ulrich, ca. 1450-1500?, 1481
Descrizione fisica	Online resource (v.)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Biblioteca Nazionale Centrale di Firenze.

2. Record Nr. UNINA9910708190103321

Autore	Mains Richard C.
Titolo	Cellular biology / / authors: Richard Mains [and three others]
Pubbl/distr/stampa	[Houston, Tex.] : , : NASA ISS Program Science Office, , [2015]
Descrizione fisica	1 online resource (49 pages) : color illustrations
Collana	A researcher's guide to International Space Station
Soggetti	Cytology - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Nov. 6, 2015). "National Aeronautics and Space Administration, Johnson Space Center" --Page [50]. "NP-2015-03-018-JSC"--Page [50].
Nota di bibliografia	Includes bibliographical references (pages 35-38).

3. Record Nr. UNINA9910819650403321

Titolo	Representation, heterodoxy, and aesthetics : essays in honor of Ronald Paulson / / edited by Ashley Marshall
Pubbl/distr/stampa	Newark : , : University of Delaware Press, , [2015] ©2015
ISBN	1-61149-535-0
Descrizione fisica	1 online resource (275 p.)
Disciplina	820.9/357 820.9357
Soggetti	English literature - History and criticism Art and literature - England - History Literature - Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; List of Illustrations; Paulson's Progress; Literature; Congreve and Swift; Reading Richardson /Richardson Reading; Art; Limits to the Artist's Role as Social Commentator: Zoffany's Condemnation of Hogarth and Gillray; On Edward Pugh and Mourning; G. M. Woodward's Coffee-House Characters; Society; The Problem of Empire: Adam Smith Tries to Draw a Line; Civil and Religious Liberty in Seventeenth-Century England: A Case Study in Secularization; Media and Method; Mixed Media Forever; Ronald Paulson's Heterodox View of Eighteenth-Century Literature and Art Bibliography of the Works of Ronald PaulsonBibliography; Index; About the Contributors
Sommario/riassunto	This book is a wide-ranging study of British literature and art from the late seventeenth through the early nineteenth centuries, one that stresses the connections between visual and verbal representation. Key emphases of the book include aesthetics, the aims and motives of individual producers of culture, evolving modes of satire, and the crucial connections between high and low art, the polite and the popular.