

1. Record Nr.	UNINA9910481200003321
Autore	Anon
Titolo	Ærarium Philosophiæ Mathematicæ in Quo Elementa [[electronic resource]]
Pubbl/distr/stampa	Italy, : [s.n.], 1648
Descrizione fisica	Online resource ([60], 701 [i.e. 704, 1] p.)
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Biblioteca Nazionale Centrale di Firenze.
2. Record Nr.	UNINA9910637743403321
Autore	Graham Stephen
Titolo	Sounds of the Underground : : A Cultural, Political and Aesthetic Mapping of Underground and Fringe Music / / Stephen Graham
Pubbl/distr/stampa	2016 [s.l.] : , : University of Michigan Press, , 2016
ISBN	9780472902378 0472902377
Descrizione fisica	1 online resource
Collana	Tracking Pop.
Classificazione	MUS000000MUS015000POL003000
Soggetti	Music / Ethnomusicology Music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In basements, dingy backrooms, warehouses, and other neglected places around the world music is being made that doesn't fit neatly into popular or classical categories and genres, whose often extreme

sounds and tiny concerts hover on the fringes of these commercial and cultural mainstreams. The term "underground music" as it's being used here connects various forms of music-making that exist outside or on the fringes of mainstream institutions and culture, such as noise, free improvisation, and extreme metal. This is music that makes little money, that's noisy and exploratory in sound and that's largely independent from both the market and from traditional high art institutions. In this book, by outlining the historical background but focusing on the digital age, the underground and its fringes can be seen as based in radical anti-capitalist politics or radical aesthetics while also being tied to the political contexts and structures of late capitalism.
