

1. Record Nr.	UNINA9910481048203321
Titolo	Editing and Special/Visual Effects // Charlie Keil, Kristen Whissel
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2016] ©2016
ISBN	0-8135-7083-2
Descrizione fisica	1 online resource (278 pages) : illustrations
Collana	Behind the Silver Screen Series
Altri autori (Persone)	AllisonTanine DhirMeraj HigginsScott KeilCharlie MonticonePaul NorthDan OverpeckDeron PolanDana PurseLisa RogersAriel TurnockJulie WhisselKristen WrightBenjamin
Disciplina	777/.55
Soggetti	Cinematography - Special effects Motion pictures - Editing Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction / Whissel, Kristen / Keil, Charlie -- 1. The Silent Screen, 1895-1927: Editing / Higgins, Scott -- 2. The Silent Screen, 1895-1927: Special/Visual Effects / North, Dan -- 3. Classical Hollywood, 1928-1946: Editing / Monticone, Paul -- 4. Classical Hollywood, 1928-1946: Special/Visual Effects / Rogers, Ariel -- 5. Postwar Hollywood, 1947-1967: Editing / Polan, Dana -- 6. Postwar Hollywood, 1947-1967: Special/Visual Effects / Turnock, Julie

-- 7. The Auteur Renaissance, 1968-1980: Editing / Wright, Benjamin
-- 8. The Auteur Renaissance, 1968-1980: Special/Visual Effects /
Turnock, Julie -- 9. The New Hollywood, 1981-1999: Editing /
Overpeck, Deron -- 10. The New Hollywood, 1981-1999:
Special/Visual Effects / Purse, Lisa -- 11. The Modern Entertainment
Marketplace, 2000-Present: Editing / Dhir, Meraj -- 12. The Modern
Entertainment Marketplace, 2000-Present: Special/Visual Effects /
Allison, Tanine -- Academy Awards For Editing -- Academy Awards For
Special/Visual Effects -- Notes -- Glossary -- Selected Bibliography --
Notes On Contributors -- Index

Sommario/riassunto

Most moviegoers think of editing and special effects as distinct components of the filmmaking process. We might even conceive of them as polar opposites, since effective film editing is often subtle and almost invisible, whereas special effects frequently call attention to themselves. Yet, film editors and visual effects artists have worked hand-in-hand from the dawn of cinema to the present day. Editing and Special/Visual Effects brings together a diverse range of film scholars who trace how the arts of editing and effects have evolved in tandem. Collectively, the contributors demonstrate how these two crafts have been integral to cinematic history, starting with the "trick films" of the early silent era, which astounded audiences by splicing in or editing out key frames, all the way up to cutting-edge effects technologies and concealed edits used to create the illusions. Throughout, readers learn about a variety of filmmaking techniques, from classic Hollywood's rear projection and matte shots to the fast cuts and wall-to-wall CGI of the contemporary blockbuster. In addition to providing a rich historical overview, Editing and Special/Visual Effects supplies multiple perspectives on these twinned crafts, introducing readers to the analog and digital tools used in each craft, showing the impact of changes in the film industry, and giving the reader a new appreciation for the processes of artistic collaboration they involve.

2. Record Nr.	UNINA9910150359003321
Autore	Best B. J.
Titolo	Cocoa to chocolate // B. J. Best
Pubbl/distr/stampa	New York : , : Cavendish Square, , 2017
ISBN	1-5026-2133-9
Descrizione fisica	1 online resource (26 pages) : illustrations
Collana	How it is Made
Disciplina	664.153
Soggetti	Chocolate processing Chocolate
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

3. Record Nr.	UNICAMPANIAVAN0261863
Autore	Kohn, Eduardo
Titolo	Come pensano le foreste : per un'antropologia oltre l'umano / Eduardo Kohn ; traduzione di Alessandro Lucera e Alessandro Palmieri ; prefazione di Emanule Coccia
Pubbl/distr/stampa	Milano, : Nottetempo, 2021
ISBN	978-88-7452-894-3
Descrizione fisica	439 p. : ill. ; 20 cm
Soggetti	Indigeni - Amazzonia - Antropologia
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