Record Nr. UNINA9910481048003321 Autore Alloa Emmanuel **Titolo** Resistance of the Sensible World: An Introduction to Merleau-Ponty // **Emmanuel Alloa** Pubbl/distr/stampa New York, NY:,: Fordham University Press,, [2017] ©2017 **ISBN** 0-8232-7571-X 0-8232-7715-1 0-8232-7570-1 0-8232-7569-8 Edizione [First edition.] Descrizione fisica 1 online resource Collana Perspectives in Continental Philosophy Altri autori (Persone) BarbarasRenaud ToddJane Marie Disciplina 194 Soggetti Phenomenology - History Philosophy, Modern Philosophy, French - 20th century Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Translated from the French. This edition previously issued in print: 2017. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front matter -- Contents -- Foreword -- Translator's Note --Abbreviations of Merleau- Ponty's Works -- Introduction: Return to the Obvious -- 1. Perception -- 2. Language -- 3. Ontology of the Visible -- Conclusion: Toward Dia- Phenomenology -- Notes -- Selected Bibliography -- Index of names -- Index of concepts In this book, Emmanuel Alloa offers a handrail for venturing into the Sommario/riassunto complexities of the work of the French philosopher Maurice Merleau-Ponty (1908–61). Through a comprehensive analysis of the three main phases of Merleau-Ponty's thinking and a thorough knowledge of his many unpublished manuscripts, the author traces how Merleau-Ponty's philosophy evolved and exposes the remarkable coherence that structures it from within. Alloa teases out the continuity of a motive

that traverses the entire oeuvre as a common thread. Merleau-Ponty

struggled incessantly against any kind of ideology of transparency, whether of the world, of the self, of knowledge, or of the self's relation to others. Already translated into several languages, Alloa's innovative reading of this crucially important thinker shows why the issues Merleau-Ponty raised are, more than ever, those of our time.