

1. Record Nr.	UNINA9910481038903321
Autore	Riley Alexander
Titolo	Angel Patriots : The Crash of United Flight 93 and the Myth of America // Alexander T. Riley
Pubbl/distr/stampa	New York : , : New York University Press, , [2015] Baltimore, Md. : , : Project MUSE, , 2021 ©[2015]
ISBN	1-4798-0940-3 1-4798-1259-5
Descrizione fisica	1 online resource (529 p.)
Disciplina	974.879044
Soggetti	Memorialization - United States Myth - Social aspects - United States Myth - Social aspects Terrorism - Social aspects - United States United Airlines Flight 93 Hijacking Incident, 2001 SOCIAL SCIENCE / Sociology / General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Flight 93 and 9/11: American Mythology in the Making -- Death, Horror, and Culture: Making Sense of the Senseless in Memorials -- The Sacralization of Shanksville: The Emergence of the Temporary Memorial Site -- Flag Bodies: Commemoration in the Flight 93 Memorial Chapel -- The Permanent Memorial: Symbolic Work and Conflict in the "Bowl of Embrace" -- The Cultural Narratives of the Books on Flight 93 -- The Cultural Narratives of the Films on Flight 93 -- Myth in Practice: Visitors at the Temporary Memorial Site -- What Flight 93 Tells Us about America.
Sommario/riassunto	When United Flight 93, the fourth plane hijacked in the September 11, 2001 terrorist attacks, crashed into a field near Shanksville, Pennsylvania, the gash it left in the ground became a national site of mourning. The flight's 40 passengers became a media obsession, and

countless books, movies, and articles told the tale of their heroic fight to band together and sacrifice their lives to stop Flight 93 from becoming a weapon of terror. In *Angel Patriots*, Alexander Riley argues that by memorializing these individuals as patriots, we have woven them into much larger story of our nation—an existing web of narratives, values, dramatic frameworks, and cultural characters about what it means to be truly American. Riley examines the symbolic impact and role of the Flight 93 disaster in the nation’s collective consciousness, delving into the spontaneous memorial efforts that blossomed in Shanksville immediately after the news of the crash spread; the ad-hoc sites honoring the victims that in time emerged, such as a Parks Department-maintained memorial close to the crash site and a Flight 93 Chapel created by a local Catholic priest; and finally, the creation of an official, permanent crash monument in Shanksville like those built for past American wars. Riley also analyzes the cultural narratives that evolved in films and in books around the events on the day of the crash and the lives and deaths of its “angel patriot” passengers, uncovering how these representations of the event reflect the myth of the authentic American nation—one that Americans believed was gravely threatened in the September 11 attacks. A profound and thought-provoking study, *Angel Patriots* unveils how, in the wake of 9/11, America mourned much more than the loss of life.

---