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ISBN	1-5261-1084-9 1-5261-1085-7
Descrizione fisica	1 online resource (282 pages) : illustrations
Collana	British film makers
Disciplina	791.4302/33092
Soggetti	Criticism, interpretation, etc. Electronic books. Verenigd Koninkrijk van Groot-Brittannie en Noord-Ierland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes filmography: pages 246-252. Includes bibliographical references (pages 253-261) and index.
Nota di contenuto	Cutting and Coward : David Lean's early career and In which we serve (1942), This happy breed (1944) and Blithe spirit (1945) -- Nineteenth-century blues : Great expectations (1946), Oliver Twist (1948), Madeleine (1950) and Hobson's choice (1954) -- Women in love: Brief encounter (1945), The passionate friends (1949), and Summer madness (1955) -- Men of vision : The sound barrier (1952), The bridge on the River Kwai (1957) and Lawrence of Arabia (1962) -- Feminising the epic : Doctor Zhivago (1965), Ryan's daughter (1970) and A passage to India (1984) -- Filmography as director.
Sommario/riassunto	A comprehensive overview of the director's work, including both established classics and lesser-known works, that combines archival investigation of production details, marketing, and critical reception as well as close readings in terms of mise en scene, cinematography, editing, and soundtrack.