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Titolo	Christian Theologies of Scripture : A Comparative Introduction / / Justin S. Holcomb
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Patristic and Medieval Theologies of Scripture -- 2. Origen -- 3. St. Augustine -- 4. St. Thomas Aquinas -- 5. Theologies of Scripture in the Reformation and Counter-Reformation -- 6. Martin Luther -- 7. John Calvin -- 8. Scripture and Theology in Early Modern Catholicism -- 9. Theologies of Scripture in the Nineteenth and Twentieth Centuries -- 10. Friedrich Schleiermacher -- 11. Karl Barth -- 12. Hans Urs von Balthasar -- 13. Hans Frei -- 14. Tradition and Traditions -- 15. Scripture, Feminism, and Sexuality -- 16. Scripture in the African-American Christian Tradition -- 17. Postmodern Scripture -- About the Contributors -- Index
Sommario/riassunto	All religious traditions that ground themselves in texts must grapple with certain questions concerning the texts' authority. Yet there has been much debate within Christianity concerning the nature of scripture and how it should be understood—a debate that has gone on for centuries. Christian Theologies of Scripture traces what the theological giants have said about scripture from the early days of Christianity until today. It incorporates diverse discussions about the nature of scripture, its authority, and its interpretation, providing a guide to the variety of views about the Bible throughout the Christian tradition. Preeminent scholars including Michael S. Horton, Graham Ward, and Pamela Bright offer chapters on major figures in the pre-

modern, reformation, and early modern eras, from Origen and Aquinas to Luther and Calvin to Barth and Balthasar. They illuminate each thinker's understanding of the Christian scriptures and their views on interpreting the Bible. The book also includes overview chapters to orient readers to the key questions regarding scripture in each era, as well as chapters on scripture and feminism, scripture in the African American Christian tradition, and scripture and postmodernism. This volume will be indispensable reading for students and all those interested in the nature and authority of Christian scripture.

2. Record Nr.	UNIORUON00481164
Autore	BEHAGHEL, Otto
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