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| Sommario/riassunto | In The Drama of Reality Television: Lives of Youth in Liquid Modern Times , the author offers a glimpse into the lives, viewing habits, and opinions of today's Generation Z. While reality television is quite often viewed as just a guilty pleasure, the conversations that the author had with young people show that reality television is a major pedagogical force in the lives of young viewers. This is compounded by our current liquid modern time period; a time in which everything is fluid, there are no solid bonds and people are disposable. The author shares the incredible conversations that she had with seven honest, insightful pre-teenagers to give us a deeper understanding of the ways in which just a 'guilty pleasure' is working to deeply impact the lives of young people. |