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Altri autori (Persone)	ChiemKristen L BlanchardLara C. W
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Nota di contenuto	Preliminary Material -- Introduction / Kristen L. Chiem and Lara C. W. Blanchard -- 1 Cartographies of Alterity: Shape-Shifting Women and Periaquatic Spaces in Late Seventeenth-Century Japan / Radu Leca -- 2 Indoctrinating Female Virtue: The Social Use of Chosn Woodblock Prints / Nayeon Kim -- 3 Beauty under the Willow Tree: Picturing Virtuous Women in Nineteenth-Century China / Kristen L. Chiem -- 4 Skillful Means (upya) of the Courtesan as Bodhisattva Fugen: Maruyama kyo's Lady Eguchi / Ikumi Kaminishi -- 5 The Artistic Legacy of Ygen'in, A Mortuary Temple Sponsored by Women in Early Modern Kyoto / Elizabeth Lillehoj -- 6 Reconfiguring Patriarchal Space: Empress Dowager Cixi (1835–1908) and the Reconstruction of the Gardens of Nurtured Harmony / Ying-chen Peng -- 7 Questioning Women's Place in the Canon of Korean Art History / Charlotte Horlyck -- 8 The Personal is Political: The Life and Death and Life of Na Hye-sk (1896–1948) / Sungrim Kim -- 9 "Civilized" Men and "Superstitious" Women: Visualizing the Hokkaido Ainu in Isabella Bird's

Unbeaten Tracks in Japan, 1880 / Christina M. Spiker -- Index / Kristen L. Chiem and Lara C. W. Blanchard.

Sommario/riassunto

Gender, Continuity, and the Shaping of Modernity in the Arts of East Asia, 16th–20th Centuries explores women’s and men’s contributions to the arts and gendered visual representations in China, Korea, and Japan from the premodern through modern eras. A critical introduction and nine essays consider how threads of continuity and exchanges between the cultures of East Asia, Europe, and the United States helped to shape modernity in this region, in the process revealing East Asia as a vital component of the trans-Pacific world. The essays are organized into three themes: representations of femininity, women as makers, and constructions of gender, and they consider examples of architecture, painting, woodblock prints and illustrated books, photography, and textiles. Contributors are: Lara C. W. Blanchard, Kristen L. Chiem, Charlotte Horlyck, Ikumi Kaminishi, Nayeon Kim, Sunglim Kim, Radu Leca, Elizabeth Lillehoj, Ying-chen Peng, and Christina M. Spiker.
