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	Nota di contenuto	Literary and visual Ralegh; Half Title Page; Title Page; Copyright; Contents; List of illustrations; Acknowledgements; Notes on contributors; Introduction: Of letters and the man: Sir Walter Ralegh: Christopher M. Armitage, Thomas Herron, and Julian Lethbridge; 1. Raleigh in ruins, Raleigh on the rocks: Sir Wa'ter's two Books of Mutabilitie and their subject's allegorical presence in select Spenserean narratives and complaints: James Nohrnberg; 2. Spenser and Ralegh: Friendship and Literary Patronage: Wayne Erickson 3. Love's 'emperye': Raleigh's 'Ocean to Scinthia', Spenser's 'Colin Clouts Come Home Againe' and The Faerie Queene IV.vii in colonial context: Thomas Herron4. 'Bellphebes course is now observde no more': Ralegh, Spenser and the literary politics of the Cynthia holograph: Anna Beer; 5. Replying to Raleigh's 'The Nymph's Reply': Allusion, anti-pastoral, and four centuries of pastoral invitations: Hannibal Hamlin; 6. 'Moving on the waters': Metaphor and mental space in Ralegh's History of the World: Michael Booth; 7. Water Ralegh's liquid narrative: The Discoverie of Guiana: Lowell Duckert 8. Ralegh, Harriot, and Anglo-American ethnography: Alden T. Vaughan9. 'Most fond and fruitlesse warre': Ralegh and the call to arms: Andrew Hiscock; 10. Ralegh's 'As You Came from the Holy Land' and the rival virgin queens of late sixteenth-century England: Gary

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Sommario/riassunto	This collection of essays covers a wide range of topics about Ralegh's diversified career and achievements. The essays shed light on less familiar facets such as Ralegh as a father and his representation in the Arts; others re-examine him as poet, historian, and figure of controversy.