

1. Record Nr.	UNINA9910480952903321
Titolo	Literary and visual Raleigh / / edited by Christopher M. Armitage
Pubbl/distr/stampa	Manchester, [England] ; ; New York, New York : , : Manchester University Press, , 2013 ©2013
ISBN	1-5261-1146-2 1-5261-1147-0
Descrizione fisica	1 online resource (409 p.)
Collana	The Manchester Spenser MUP
Disciplina	942.0550924
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Literary and visual Raleigh; Half Title Page; Title Page; Copyright; Contents; List of illustrations; Acknowledgements; Notes on contributors; Introduction: Of letters and the man: Sir Walter Raleigh: Christopher M. Armitage, Thomas Herron, and Julian Lethbridge; 1. Raleigh in ruins, Raleigh on the rocks: Sir Wa'ter's two Books of Mutabilitie and their subject's allegorical presence in select Spenserean narratives and complaints: James Nohrnberg; 2. Spenser and Raleigh: Friendship and Literary Patronage: Wayne Erickson 3. Love's 'empeyre': Raleigh's 'Ocean to Scinthia', Spenser's 'Colin Clouts Come Home Againe' and The Faerie Queene IV.vii in colonial context: Thomas Herron4. 'Bellphebes course is now observde no more': Raleigh, Spenser and the literary politics of the Cynthia holograph: Anna Beer; 5. Replying to Raleigh's 'The Nymph's Reply': Allusion, anti-pastoral, and four centuries of pastoral invitations: Hannibal Hamlin; 6. 'Moving on the waters': Metaphor and mental space in Raleigh's History of the World: Michael Booth; 7. Water Raleigh's liquid narrative: The Discoverie of Guiana: Lowell Duckert 8. Raleigh, Harriot, and Anglo-American ethnography: Alden T. Vaughan9. 'Most fond and fruitlesse warre': Raleigh and the call to arms: Andrew Hiscock; 10. Raleigh's 'As You Came from the Holy Land' and the rival virgin queens of late sixteenth-century England: Gary

Waller; 11. Patrilineal Raleigh: Judith Owens; 12. Raleigh's image in art: Vivienne Westbrook; 13. Where's Walter? The screen incarnations of Sir Walter Raleigh: Susan Campbell Anderson; Sir Walter Raleigh bibliography (1986-2010): Christopher Mead Armitage; Index

Sommario/riassunto

This collection of essays covers a wide range of topics about Raleigh's diversified career and achievements. The essays shed light on less familiar facets such as Raleigh as a father and his representation in the Arts; others re-examine him as poet, historian, and figure of controversy.

2. **Record Nr.**

UNINA9910778565303321

Titolo

Arabic dialectology [[electronic resource]] : in honour of Clive Holes on the occasion of his sixtieth birthday / / edited by Enam Al-Wer and Rudolf de Jong

Pubbl/distr/stampa

Leiden ; ; Boston, : Brill, 2009

ISBN

1-282-40062-2
9786612400629
90-474-2559-6

Descrizione fisica

1 online resource (318 p.)

Collana

Studies in Semitic languages and linguistics, , 0081-8461 ; ; v. 53

Altri autori (Persone)

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HolesClive <1948->

Disciplina

492.77

Soggetti

Arabic language - Dialects
Sociolinguistics - Arab countries

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

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Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.
"Bibliography of Clive Holes": p. [xiii]-xviii.

Nota di contenuto

Topics in historical linguistics. Indeterminacy and the comparative method : Arabic as a model for understanding the history of Aramaic / Jonathan Owens -- From qultu to gulut : diachronic notes on linguistic adaptation in Muslim Baghdad Arabic / Heikki Palva -- The g/g-question in Egyptian Arabic revisited / Manfred Woidich and Liesbeth

Zack -- Descriptive dialectology. Words and things / Peter Behnstedt -- The Arabic dialect of a Sawawi community of Northern Oman / Domenyk Eades -- The dialect of the Euphrates bedouin, a fringe Mesopotamian dialect / Bruce Ingham -- Quelques donnees sociolinguistiques sur l'arabe parle a damas a la fin des annees mille neuf cent soixante-dix / Jerome Lentin -- Contact phenomena. Contact, isolation, and complexity in Arabic / Peter Trudgill -- Loan verbs in Arabic and the DO-construction / Kees Versteegh -- Social dialectology. When Najd meets Hijaz : dialect contact in Jeddah / Aziza Al-Essa -- "Big bright lights" versus "green and pleasant land"? : the unhelpful dichotomy of 'urban' versus 'rural' in dialectology / David Britain -- The variable (h) in Damascus : analysis of a stable variable / Hanadi Ismail -- Code mixing. The variety of housewives and cockroaches : examining code-choice in advertisements in Egypt / Reem Bassiouney.

Sommario/riassunto

Much of the insight in the field of Arabic linguistics has for a long time remained unknown to linguists outside the field. Regrettably, Arabic data rarely feature in the formulation of theories and analytical tools in modern linguistics. This situation is unfavourable to both sides. The Arabist, once an outrider, has almost become a non-member of the mainstream linguistics community. Consequently, linguistics itself has been deprived of a wealth of data from one of the world's major languages. However, it is reassuring to witness advances being made to integrate into mainstream linguistics the visions and debates of specialists in Arabic. Building on this fruitful endeavour, this book presents thought-provoking, new articles, especially written for this collection by leading scholars from both sides. The authors discuss topics in historical, social and spatial dialectology focusing on Arabic data investigated within modern analytical frameworks.
