

1. Record Nr.	UNINA9910480937703321
Autore	Talib Adam
Titolo	How do you say "epigram" in Arabic? : literary history at the limits of comparison // by Adam Talib
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2018 ©2018
ISBN	90-04-35053-5
Descrizione fisica	1 online resource (337 pages)
Collana	Brill Studies in Middle Eastern Literatures, , 1571-5183 ; ; Volume 40
Disciplina	892.780209
Soggetti	Epigrams, Arabic - History and criticism Arabic poetry - 1258-1800 - History and criticism Arabic poetry - 19th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Preamble: Growth and Graft -- 1 A Bounding Line -- 2 The Sum of its Parts -- Preliminary Remarks -- 3 Epigrams in the World -- 4 Hegemonic Presumptions and Atomic Fallout -- 5 Epigrams in Parallax -- Appendix -- Annotated Bibliography of Unpublished Sources -- Sources -- Index.
Sommario/riassunto	The qadah and the qiah are well known to scholars of classical Arabic literature, but the maq , a form of poetry that emerged in the thirteenth century and soon became ubiquitous, is as obscure today as it was once popular. These poems circulated across the Arabo-Islamic world for some six centuries in speech, letters, inscriptions, and, above all, anthologies. Drawing on more than a hundred unpublished and published works, How Do You Say "Epigram" in Arabic? is the first study of this highly popular and adaptable genre of Arabic poetry. By addressing this lacuna, the book models an alternative comparative literature, one in which the history of Arabic poetry has as much to tell us about epigrams as does Greek.