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Altri autori (Persone)	JosselsonRuthellen
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Nota di contenuto	Cover; Contents; Introduction; Part I; Chapter 1 - Some Reflections About Narrative Research and Hurt and Harm; Chapter 2 - Ethical Issues in Biographical Interviews and Analysis; Chapter 3 - Expert Witness: Who Controls the Psychologist's Narrative?; Chapter 4 - Personal Vulnerability and Interpretive Authority in Narrative Research; Chapter 5 - On Writing Other People's Lives: Self-Analytic Reflections of a Narrative Researcher; Chapter 6 - Narrating a Psychoanalytic Case Study Chapter 7 - Who Benefits From an Examined Life? Correlates of Influence Attributed to Participation in a Longitudinal StudyPart II; Chapter 8 - Interpreting Life Stories; Chapter 9 - Telling From Behind Her Hand: African American Women and the Process of Documenting Concealed Lives; Chapter 10 - Ethics and Understanding Through Interrelationship: I and Thou in Dialogue; Part III; Chapter 11 - Ethnography and Hagiography: The Dialectics of Life, Story, and Afterlife; Chapter 12 - Some Unforeseen Outcomes of Conducting Narrative Research With People of One's Own Culture; Part IV Chapter 13 - A Historian's Perspective on InterviewingChapter 14 -

Snakes in the Swamp: Ethical Issues in Qualitative Research; Chapter 15 - The Tale of the Anthropologist and the Kumina Queen: Two Voices in an Ethnographic Interview; Chapter 16 - A Woman Studies War : Stranger in a Man's World; Part V; Chapter 17 - Making Whole : Method and Ethics in Mainstream and Narrative Psychology; Chapter 18 - Ethics and Narratives; About the Contributors

Sommario/riassunto

Josselson attempts to reconcile through first-hand accounts some of the ideological, moral, emotional and practical dilemmas that surround narrative research and its researchers by looking at what effects research has on both researcher and researched.
