

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910480928903321 |
| Autore | Berger Arthur Asa <1933-> |
| Titolo | Cultural criticism [[electronic resource]] : a primer of key concepts // Arthur Asa Berger |
| Pubbl/distr/stampa | Thousand Oaks, Calif. ; ; London, : SAGE, c1995 |
| ISBN | 1-4522-3642-9 1-322-41289-8 0-8039-5734-3 1-4522-2106-5 |
| Descrizione fisica | 1 online resource (211 p.) |
| Collana | Foundations of popular culture ; ; v. 4 |
| Disciplina | 306 |
| Soggetti | Culture Criticism Communism and culture Semiotics - Social aspects Psychoanalysis and culture Sociology - Methodology Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 166-178) and index. |
| Nota di contenuto | Cover; Contents; Series Editor's Introduction; Acknowledgments; Chapter 1 - An Introduction to Cultural Criticism; Chapter 2 - Literary Theory and Cultural Criticism; Chapter 3 - Marxism and Cultural Criticism; Chapter 4 - Semiotics and Cultural Criticism; Chapter 5 - Psychoanalytic Theory and Cultural Criticism; Chapter 6 - Sociological Theory and Cultural Criticism; Suggested Further Reading; References; Name Index; Subject Index; About the Author |
| Sommario/riassunto | Covering the key theorists, concepts and subject areas, from literary, sociological and psychoanalytical theories of semiotics and Marxism, Berger brings cultural criticism to life by making these theories relevant to students' lives. Illustrating his explanations with excerpts from classic works, he gives readers a sense of the style of important thinkers and helps place them in context. |

