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Autore	Alvarez R. Michael <1964->
Titolo	Electronic elections [[electronic resource] ] : the perils and promises of digital democracy // R. Michael Alvarez and Thad E. Hall
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2008
ISBN	1-282-53146-8 9786612531460 1-4008-3408-2
Edizione	[Course Book]
Descrizione fisica	1 online resource (235 p.)
Altri autori (Persone)	HallThad E <1968-> (Thad Edward)
Disciplina	324.6/5
Soggetti	Electronic voting - Security measures - United States Electronic voting - United States Voting-machines - United States - Reliability Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [207]-215) and index.
Nota di contenuto	Frontmatter -- Contents -- CHAPTER 1. What This Book Is About -- CHAPTER 2. Paper Problems, Electronic Promises -- CHAPTER 3. Criticisms of Electronic Voting -- CHAPTER 4. The Frame Game -- CHAPTER 5. One Step Forward, Two Steps Back -- CHAPTER 6. The Performance of the Machines -- CHAPTER 7. Public Acceptance of Electronic Voting -- CHAPTER 8. A New Paradigm for Assessing Voting Technologies -- CHAPTER 9. Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	Since the 2000 presidential election, the United States has been embroiled in debates about electronic voting. Critics say the new technologies invite tampering and fraud. Advocates say they enhance the accuracy of vote counts and make casting ballots easier--and ultimately foster greater political participation. Electronic Elections cuts through the media spin to assess the advantages and risks associated with different ways of casting ballots--and shows how e-voting can be the future of American democracy. Elections by nature are fraught with risk. Michael Alvarez and Thad Hall fully examine the range of past methods and the new technologies that have been created to try to

minimize risk and accurately reflect the will of voters. Drawing upon a wealth of new data on how different kinds of electronic voting machines have performed in recent elections nationwide, they evaluate the security issues that have been the subject of so much media attention, and examine the impacts the new computer-based solutions is having on voter participation. Alvarez and Hall explain why the benefits of e-voting can outweigh the challenges, and they argue that media coverage of the new technologies has emphasized their problems while virtually ignoring their enormous potential for empowering more citizens to vote. The authors also offer ways to improve voting technologies and to develop more effective means of implementing and evaluating these systems. Electronic Elections makes a case for how e-voting can work in the United States, showing why making it work right is essential to the future vibrancy of the democratic process.

2. Record Nr.	UNINA9910480921603321
Autore	Dubreuil Laurent
Titolo	Poetry and Mind : Tractatus Poetico-Philosophicus // Laurent Dubreuil
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2018] ©2018
ISBN	0-8232-7966-9
Descrizione fisica	1 online resource
Collana	Idiom: Inventing Writing Theory
Disciplina	809.1
Soggetti	Poetry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front matter -- PREFACE -- NOTES -- INDEX
Sommario/riassunto	What one cannot compute, one must poetize: this essay theorizes the extraordinary regimes of human mental experience by putting the emphasis on poetry. Poetry grants us the ability to move "beyond the limits of thought" and to explore the beyond of cognition. It teaches us

to think differently. An elliptic response to Wittgenstein's point of arrival in the *Tractatus*, this book is first and foremost an interdisciplinary study of poetry, drawing on literary theory, philosophy, and cognitive science. The work conducted on minds and brains over the last decades in psychology, artificial intelligence, or neuroscience cannot be ignored, if, as "humanists," we are ever interested in the way we think. Thus, a constant dialogue with the positive examination of cognition serves to better situate the normal regimes of thought—and to underline the other mental possibilities that literature opens up. This essay shows that poetry—a very widespread and possibly universal phenomenon among humans—arises through syntactic structures, cognitive binding, and mental regulations; but that, in going through them, it also exceeds them. The best poems, then, are not only thought experiments but actual thinking experiments for the unthinkable. They expand the usual semantics of natural languages, they singularly deploy the rhetorical armature of speech. They tend to exceed their own algorithms, made of iterations and linguistic re-organizations. They are often reflexive, strange, cognitively dissonant. They provide detachable, movable, and livable significations to our selves. The literary scope of this book is more than "global:" it is uniquely broad and comparative, encompassing dozens of different traditions, oral or written, from all continents, from Ancient times to the contemporary era, with some thirty specific readings of texts, ranging from Sophocles to Gertrude Stein, from Wang Wei to Aimé Césaire, or from cuneiform tablet to rap music.

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