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ISBN	1-5261-4281-3
Descrizione fisica	1 online resource (1 volume :) : illustrations (black and white, and colour) ;
Collana	Rethinking art's histories
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Sommario/riassunto	What are the archives of gay and lesbian leather histories, and how have contemporary artists mined these archives to create a queer politics of the present? This book sheds light on an area long ignored by traditional art history and LGBTQ studies, examining the legacies of the visual and material cultures of US leather communities. It discusses the work of contemporary artists such as Patrick Staff, Dean Sameshima, Monica Majoli, AK Burns and AL Steiner, and the artist collective Die Kranken, showing how archival histories and contemporary artistic projects might be applied in a broader analysis of LGBTQ culture and norms. Hanky codes, blurry photographs of Tom of Finland drawings, a pin sash weighted down with divergent histories - these become touchstones for writing leather histories.