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| Autore                  | Cusack Carmen M.   |
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| ISBN                    | 1-5275-2044-7  |
| Descrizione fisica      | 1 online resource (xiii, 215 pages)  |
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| Soggetti                | Abortion - Social aspects<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di contenuto       | Intro -- Table of Contents -- Acknowledgements -- List of Figures --<br>Introduction -- Chapter One -- Chapter Two -- Chapter Three --<br>Chapter Four -- Chapter Five -- Chapter Six -- Chapter Seven --<br>Conclusion -- References.   |
| Sommario/riassunto      | This book will serve to persuade students, educators, politicians, lawmakers, and community leaders in the debate on abortion. It will emancipate the reader from mundane and restrictive analyses, such as those lobbed by courts, legislatures, and mass media. It scathes routine constrictions and liberates fresh thoughts on specialized topics, including choice, penance, and parenthood. The book offers powerful perspectives about legalized termination and reduction, using allusions to cult films and images from pop culture to explore dark realities and seldom discussed principles of survival and procreation. Its analysis is bolstered by frameworks adopted from feminism, film studies, queer theory, religious analysis, legal studies, criminal justice, social science, and economics. |