Record Nr. Autore	UNINA9910480910503321 Millar Paul
Titolo	No fretful sleeper : a life of Bill Pearson / / Paul Millar
Pubbl/distr/stampa	Auckland, New Zealand : , : Auckland University Press, , 2010 ©2010
ISBN	1-77558-598-0 1-86940-541-2 1-77558-131-4
Descrizione fisica	1 online resource (763 p.)
Disciplina	823.914 823/.914
Soggetti	Authors, New Zealand - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title Page; Table of Contents; Preface; Acknowledgements; Abbreviations; 1 : A Pattern of Mysterious Events and Places; 2 : A Strange Tribe: Family Life in Greymouth, 1913-1929; 3 : A Good Boy: Primary School Years, 1929-1933; 4 : A Solitary Boy: High School, 1934-1936; 5 : Toeing the Line: Greymouth 1936-1937; 6 : Three Things Happened: Greymouth, 1938; 7 : A Farewell to Childhood: Christchurch, 1939; 8 : Teachers' Training College: Dunedin, 1940-1941; 9 : A Lasting Impression: Blackball, 1942; 10 : A Chance to Get his Bearings: New Zealand and Fiji, 1942-1945 11 : No More Illusions: Egypt and Italy, 1945-194612 : Living down his Past: Japan and New Zealand, 1946-1947; 13 : A Changed Man to a Changed New Zealand: Christchurch, 1947-1948; 14 : In Two Minds: Oxford, 1949; 15 : A Good Deal of Variety: London Activities, 1949- 1954; 16 : Freedom from all the Kiwi Obsessions: Critical Writing and New Zealand Friends, 1949-1954; 17 : A Labour of Love: Writing Coal Flat in London, 1950-1954; 18 : A Demoralising Job: The University of Auckland English Department, 1954-1963; 19 : Left-wingers and Communists: Politics, Culture and Family, 1954-1963 20 : A Tremendous Relief: The Auckland University Maori Club, 1956-

1.

	196321 : A Kind of Amputation: Publishing Coal Flat, 1954-1963; 22 : A Great Packet of Love: Frank Sargeson and London Leave, 1963-1965; 23 : A Rock against which I Could Sometimes Gash Myself: Auckland and Canberra, 1965-1970; 24 : Wearing Half his Heart on his Sleeve: 1970-1982; 25 : Sleep Easy, Bill, from this Retiring Day: 1982-2003; BIBLIOGRAPHY; A, B, C; INDEX; D, E, F; G, H, I; J, K, L; M, N, O; P, Q, R; S, T, U; V, W, X; Y, Z; Copyright
Sommario/riassunto	?There is no place in normal New Zealand society for the man who is different', wrote William Harrison (Bill) Pearson. One of New Zealand's most distinguished fiction writers and sharpest critics, Pearson's life was also fraught with contradiction and secrecy, largely because of his homosexuality. Born in Greymouth in 1922, he grew up in a society dominated by a rugged ideal of New Zealand manhood; not an easy childhood or adolescence for an unusually sensitive boy who preferred intellectual pursuits to sports. He went to university and Dunedin Training College, then taught at Blackball