

1. Record Nr.	UNINA9910480903203321
Titolo	Globalgothic // edited by Glennis Byron
Pubbl/distr/stampa	Manchester, England ; ; New York, New York : , : Manchester University Press, , 2013 ©2013
ISBN	1-5261-0297-8
Descrizione fisica	1 online resource (241 p.)
Collana	International Gothic
Disciplina	791.4367
Soggetti	Supernatural in motion pictures Goth culture (Subculture) Gothic fiction (Literary genre) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters, filmographies and index.
Nota di contenuto	Cover; Globalgothic ; Contents ; List of contributors ; Acknowledgements ; Introduction: Glennis Byron; 1 Theorising globalgothic: Fred Botting and Justin D. Edwards; 2 Butoh: The dance of global darkness: Steven Bruhm; 3 Maori tales of the unexpected: The New Zealand television series Matakū as Indigenous gothic: Ian Conrich; 4 'She saw a soucouyant': Locating the globalgothic: Justin D. Edwards; 5 Globalgothic at the top of the world: Michel Faber's 'The Fahrenheit Twins': Sue Zlosnik; 6 Online vampire communities: Towards a globalised notion of vampire identity: Aspasia Stephanou 7 Globalgoth? Unlocatedness in the musical home: Isabella van Elferen 8 Uncanny games: Michael Haneke's Funny Games and globalisation's new uncanny: Barry Murnane; 9 Pan-Asian gothic: Colette Balmain ; 10 Cannibal culture: Serving the people in Fruit Chan's Dumplings: Glennis Byron; 11 Ghost skins: Globalising the supernatural in contemporary Thai horror film: Katarzyna Ancuta; 12 From Sleepy Hollow to Silent Hill: American gothic to globalgothic: James Campbell; 13 The Dark Knight: Fear, the law and liquid modernity: Avril Horner
Sommario/riassunto	This collection of essays redefines what gothic has become in the

contemporary world, examining the idea of an emerging gothic that is inextricable from the broader global context in which it circulates. Globalgothic expands the horizons of the genre in diverse new and exciting ways.
