

1. Record Nr.	UNINA9910480901603321
Titolo	From the Fjords to the Nile : essays in honour of Richard Holton Pierce on his 80th birthday // edited by Pal Steiner, Alexandros Tsakos and Eivind Heldaas Seland
Pubbl/distr/stampa	Oxford : , : Archaeopress Publishing Ltd, , [2018] ©2018
ISBN	1-78491-777-X
Descrizione fisica	1 online resource (127 pages) : illustrations (some color), map
Collana	Archaeopress archaeology
Disciplina	938
Soggetti	History, Ancient Civilization, Ancient Civilization, Classical Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Nubians move from the margins to the center of their history / Laszlo Torok -- Potsherds on the grave : On burial traditions in the Renk area, South Sudan / Else Johansen Kleppe -- Reconstructing a codex with the Coptic Encomia on Apa Victor / Alexandros Tsakos -- Bridging Gaps : Archaeological sources and resources in museums / Saphinaz-Amal Naguib -- "Egypt and the recalcitrant Pharaoh" : Origin and function of a biblical motif / Kare Berge -- A "Sayings Gospel" attested at Nag Hammadi / Einar Thomassen -- Chaotic mothers and creepy shadows : Metaphors of procreation and vision in On the origin of the world (NHC II, 5) / Ingvild Saelid Gilhus -- Liquid images and the poetics of vision in ancient Greece / Jørgen Bakke -- Umm Gumyana and the Zar / Richard Johan Natvig -- Trade and religion in the Central Sahara : The Ibadis and Kavar / Knut Vikør -- Fluidite et fixite dans les neotextes numeriques / Daniel Apollon.
Sommario/riassunto	From the Fjords to the Nile brings together essays by students and colleagues of Richard Holton Pierce (b. 1935), presented on the occasion of his 80th birthday. It covers topics on the ancient world and the Near East. Pierce is Professor Emeritus of Egyptology at the

University of Bergen. Starting out as an expert in Egyptian languages, and of law in Greco-Roman Egypt, his professional interest has spanned from ancient Nubia and Coptic Egypt, to digital humanities and game theory. His contributions as scholar, teacher, supervisor and informal advisor to Norwegian studies in Egyptology, classics, archaeology, history, religion, and linguistics through more than five decades can hardly be overstated.

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