

1. Record Nr.	UNINA9910480900003321
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Titolo	Expectation : Philosophy, Literature // Jean-Luc Nancy
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2017] ©2017
ISBN	0-8232-8059-4 0-8232-7762-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (1 PDF (xx, 276 pages))
Altri autori (Persone)	BononnoRobert RabatéJean-Michel
Disciplina	809
Soggetti	Literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: Demande : philosophie, litt{acute}erature.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Expectation: Preface to the English-Language Edition -- "Wet the Ropes!": Poetics of Sense, from Paul Valéry to Jean- Luc Nancy -- Coda -- A Kind of Prologue. Menstruum universale -- "One day the gods withdraw . . .": (Literature/Philosophy: in- between) -- Reasons to Write -- Narrative, Narration, Recitative -- . . . would have to be a novel . . . -- On the Work and Works -- To Open the Book -- Exergues -- The Poet's Calculation -- Reason Demands Poetry: An Interview with Emmanuel Laugier -- Wozu Dichter -- Noli me frangere with Philippe Lacoue- Labarthe -- Responding for Sense -- Body—Theater -- After Tragedy -- Blanchot's Resurrection -- The Neutral, Neutralization of the Neutral -- Exclamations -- The Only Reading -- Psyche -- The Young Carp -- "Within my breast, alas, two souls . . ." -- City Moments -- La Selva -- Simple Sonnet -- Dem Sprung hatt ich Leib und Leben zu danken -- "Let him kiss me with his mouth's kisses" -- Notes -- Text Sources
Sommario/riassunto	Expectation is a major volume of Jean-Luc Nancy's writings on literature, written across three decades but, for the most part, previously unavailable in English. More substantial than literary criticism, these essays collectively negotiate literature's relation to philosophy. Nancy pursues such questions as literature's claims to

truth, the status of narrative, the relation of poetry and prose, and the unity of a book or of a text, and he addresses a number of major European writers, including Dante, Sterne, Rousseau, Hölderlin, Proust, Joyce, and Blanchot. The final section offers a number of impressive pieces by Nancy that completely merge his concerns for philosophy and literature and philosophy-as-literature. These include a lengthy parody of Valéry's "La Jeune Parque," several original poems by Nancy, and a beautiful prose-poetic discourse on an installation by Italian artist Claudio Parmiggiani that incorporates the Faust theme. Opening with a substantial Introduction by Jean-Michel Rabaté that elaborates Nancy's importance as a literary thinker, this book constitutes the most substantial statement to date by one of today's leading philosophers on a discipline that has been central to his work across his career.
