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| 1. Record Nr. | UNINA9910480884703321 |
| Autore | Zimmer Catherine |
| Titolo | Surveillance Cinema |
| Pubbl/distr/stampa | New York, : NYU Press, 2015 Baltimore, Md. : , : Project MUSE, , 2021 ©2015 |
| ISBN | 1-4798-7685-2 1-4798-5848-X |
| Descrizione fisica | 1 online resource (474 p.) |
| Collana | Postmillennial Pop |
| Disciplina | 791.43656 |
| Soggetti | Electronic surveillance in motion pictures SOCIAL SCIENCE / Media Studies Electronic books Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | IMD-Felder maschinell generiert |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | ""Cover""; ""Contents""; ""Acknowledgments""; ""Author's Note""; ""Introduction: Surveillance Cinema in Theory and Practice""; ""1. Video Surveillance, Torture Porn, and Zones of Indistinction""; ""2. Commodified Surveillance: First-Person Cameras, the Internet, and Compulsive Documentation""; ""3. The Global Eye: Satellite, GPS, and the "Geopolitical Aesthetic""; ""4. Temporality and Surveillance I: Terrorism Narratives and the Melancholic Security State""; ""5. Temporality and Surveillance II: Surveillance, Remediation, and Social Memory in Strange Days""; ""Conclusion""; ""Notes"". |
| Sommario/riassunto | In Paris, a static video camera keeps watch on a bourgeois home. In Portland, a webcam documents the torture and murder of kidnap victims. And in clandestine intelligence offices around the world, satellite technologies relentlessly pursue the targets of global conspiracies. Such plots represent only a fraction of the surveillance narratives that have become commonplace in recent cinema. Catherine Zimmer examines how technology and ideology have come together in cinematic form to play a functional role in the politics of surveillance. Drawing on the growing field of surveillance studies and the politics of |

contemporary monitoring practices, she demonstrates that screen narrative has served to organize political, racial, affective, and even material formations around and through surveillance. She considers how popular culture forms are intertwined with the current political landscape in which the imagery of anxiety, suspicion, war, and torture has become part of daily life. From *Enemy of the State* and *The Bourne Series* to *Saw*, *Caché* and *Zero Dark Thirty*, *Surveillance Cinema* explores in detail the narrative tropes and stylistic practices that characterize contemporary films and television series about surveillance.

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| 2. Record Nr. | UNINA9910460738503321 |
| Autore | Srinivas Smriti |
| Titolo | A Place for Utopia : Urban Designs from South Asia / / Smriti Srinivas |
| Pubbl/distr/stampa | Seattle : , : University of Washington Press, , [2015] ©[2015] |
| ISBN | 0-295-80612-5 |
| Descrizione fisica | 1 online resource (221 p.) |
| Collana | Global South Asia |
| Disciplina | 307.1/2160954 |
| Soggetti | Cities and towns - South Asia City planning - South Asia Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; Acknowledgments; Introduction: Placing Timelines; 1 Biocentric Eutopias in South Asia; 2 Ecotopias, Theosophy, and the South Indian City; 3 Utopian Settlements and Californian Vedanta; 4 Highways, Thresholds, and an Indian New Age; Conclusion: Designing and Dwelling in Place; Notes; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z |