

1. Record Nr.	UNINA9910480884703321
Autore	Zimmer Catherine
Titolo	Surveillance Cinema
Pubbl/distr/stampa	New York, : NYU Press, 2015 Baltimore, Md. : , : Project MUSE, , 2021 ©2015
ISBN	1-4798-7685-2 1-4798-5848-X
Descrizione fisica	1 online resource (474 p.)
Collana	Postmillennial Pop
Disciplina	791.43656
Soggetti	Electronic surveillance in motion pictures SOCIAL SCIENCE / Media Studies Electronic books Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	IMD-Felder maschinell generiert
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""Acknowledgments""; ""Author's Note""; ""Introduction: Surveillance Cinema in Theory and Practice""; ""1. Video Surveillance, Torture Porn, and Zones of Indistinction""; ""2. Commodified Surveillance: First-Person Cameras, the Internet, and Compulsive Documentation""; ""3. The Global Eye: Satellite, GPS, and the "Geopolitical Aesthetic"""; ""4. Temporality and Surveillance I: Terrorism Narratives and the Melancholic Security State""; ""5. Temporality and Surveillance II: Surveillance, Remediation, and Social Memory in Strange Days""; ""Conclusion""; ""Notes"".
Sommario/riassunto	In Paris, a static video camera keeps watch on a bourgeois home. In Portland, a webcam documents the torture and murder of kidnap victims. And in clandestine intelligence offices around the world, satellite technologies relentlessly pursue the targets of global conspiracies. Such plots represent only a fraction of the surveillance narratives that have become commonplace in recent cinema. Catherine Zimmer examines how technology and ideology have come together in cinematic form to play a functional role in the politics of surveillance. Drawing on the growing field of surveillance studies and the politics of

contemporary monitoring practices, she demonstrates that screen narrative has served to organize political, racial, affective, and even material formations around and through surveillance. She considers how popular culture forms are intertwined with the current political landscape in which the imagery of anxiety, suspicion, war, and torture has become part of daily life. From *Enemy of the State* and *The Bourne Series* to *Saw*, *Caché* and *Zero Dark Thirty*, *Surveillance Cinema* explores in detail the narrative tropes and stylistic practices that characterize contemporary films and television series about surveillance.

2. Record Nr.

Autore

UNINA9910460738503321

Titolo

A Place for Utopia : Urban Designs from South Asia / / Smriti Srinivas

Pubbl/distr/stampa

Seattle : , : University of Washington Press, , [2015]

©[2015]

ISBN

0-295-80612-5

Descrizione fisica

1 online resource (221 p.)

Collana

Global South Asia

Disciplina

307.1/2160954

Soggetti

Cities and towns - South Asia

City planning - South Asia

Electronic books.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Cover; Contents; Acknowledgments; Introduction: Placing Timelines; 1 Biocentric Eutopias in South Asia; 2 Ecotopias, Theosophy, and the South Indian City; 3 Utopian Settlements and Californian Vedanta; 4 Highways, Thresholds, and an Indian New Age; Conclusion: Designing and Dwelling in Place; Notes; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z