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Autore	Debs Gabriel <1952->
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Nota di contenuto	""Contents""; ""Introduction ""; ""0.1. Descriptive classes: ""; ""0.2. An elementary topological problem: ""; ""0.3. Continuous and Borel liftings: ""; ""0.4. Main result ""; ""0.5. Application 1 ""; ""0.6. Application 2 ""; ""0.7. Application 3 ""; ""Chapter 1. A Tree Representation for Borel Sets ""; ""1.1. Trees ""; ""1.2. Distinguished subrelation ""; ""1.3. Canonical mapping of a distinguished subtree ""; ""1.4. Uniformly distinguished subtree ""; ""1.5. Tree products ""; ""1.6. Tree expansions and representations of Borel sets ""; ""1.7. Regular expansions and representations "" ""Chapter 2. A Double-Tree Representation for Borel Sets """"2.1. Double-trees ""; ""2.2. Double-tree characterization of $a^{??[sup(0)][sub(2)]}$ sets""; ""2.3. Double-tree characterization of $D(a^{??[sup(0)][sub(2)]})$ sets""; ""2.4. Appendix : extension to Wadge classes""; ""Chapter 3. Two Applications of the Tree Representation""; ""3.1. Resolution of quasi-strategies""; ""3.2. Hurewicz type results""; ""3.3. A Borel separation result""; ""Chapter 4. Borel Liftings of Borel Sets""; ""4.1. Borel liftings of bounded rank""; ""4.2. Borel liftings of unbounded rank"" ""4.3. Solution to Ostrovsky's problem""""4.4. Borel liftings in coanalytic sets""; ""Chapter 5. More Consequences and Reverse Results""; ""5.1.

Some boudedness principles""; ""5.2. Reverse results""; ""5.3. Conclusion""; ""5.4. Appendix: A Perfect Set Theorem for a Class of Equivalence Relations""; ""Chapter 6. Proof of The Main Result""; ""6.1. Sketch of the proof""; ""6.2. Labeling games with delay""; ""6.3. Proof of the basic case""; ""6.4. Proof of the general limit case""; ""6.5. Proof of the general successor case""; ""Bibliography""; ""Index""

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Autore	Shiel Mark
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Soggetti	Motion picture industry - California - Los Angeles - History Motion pictures - Production and direction - California - Los Angeles - History Hollywood (Los Angeles, Calif.) History Los Angeles (Calif.) History 20th century Los Angeles (Calif.) In motion pictures
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Hollywood Cinema and the Real Los Angeles; Imprint page; Contents; Introduction; 1. The Trace; 2. Navigation; 3. The Simulacrum; 4. Geopolitical Pressure Point; Epilogue; Appendix; References; Select Bibliography; Acknowledgements; Photo Acknowledgements; Index
Sommario/riassunto	Hollywood cinema and Los Angeles cannot be understood apart. Hollywood Cinema and the Real Los Angeles traces the interaction of the real city, its movie business, and filmed image, focusing on the crucial period from the construction of the first studios in the 1910's to the decline of the studio system fifty years later.As Los Angeles gradually became one of the ten largest cities in the world, the film

industry made key contributions to its rapid growth and frequent crises in economic, social, political and cultural life. Whether filmmakers engaged with the real city o
