

1. Record Nr.	UNINA9910480864903321
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Titolo	Lovecidal : Walking with the Disappeared // Trinh T. Minh-ha
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2016] ©2016
ISBN	0-8232-7112-9
Descrizione fisica	1 online resource (309 pages) : illustrations
Disciplina	355.02
Soggetti	War and society War State-sponsored terrorism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Somewhere in the Process -- Blind Energy -- How to Write an Ending? -- Specter of Vietnam -- Twilight Walk -- The Matter of War -- Between Victor and Victor -- She, the Wayfarer -- Thriving on a D-stroll -- The Mole's Empire -- Feeling the Way Out -- The World is Watching -- Walk for Rain -- The New Rebels -- Displaced, Dispossessed, Disappeared -- Interval of Resistance -- The Screensaver's Light -- This Sky Which is Not Blue -- Notes -- Index
Sommario/riassunto	In this new work, renowned feminist filmmaker and postcolonial theorist Trinh T. Minh-ha offers a lyrical, philosophical meditation on the global state of endless war and the violence inflicted by the imperial need to claim victory. She discusses the rise of the police state as linked, for example, to U.S. military intervention in Iraq and Afghanistan, or to China's occupation of Tibet, examining legacies of earlier campaigns and the residual effects of the war on terror. She also takes up the shifting dynamics of peoples' resistance to acts of militarism and surveillance as well as social media and its capacity to inform and mobilize citizens around the world. At once an engaging treatise and a creative gesture, Lovecidal probes the physical and psychic conditions of the world and shows us a society that is profoundly heartsick. Taking up with those who march both as and for

the oppressed—who walk with the disappeared to help carry them forward—Trinh T. Minh-ha engages the spiritual and affective dimensions of a civilization organized around the rubrics of nonstop governmental subjugation, economic austerity, and highly technologized military conflict. In doing so, she clears a path for us to walk upon. Along with our every step, the world of the disappeared lives on.
