

1. Record Nr.	UNINA9910480864603321
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Titolo	Popular reading in English c. 1400–1600 / by Elisabeth Salter
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2018 Baltimore, Md. : , : Project MUSE, , 2020 ©2018
ISBN	1-5261-3064-5
Descrizione fisica	1 online resource (277 pages)
Disciplina	028.9094109024
Soggetti	English literature - Early modern, 1500-1700 - History and criticism English literature - Middle English, 1100-1500 - History and criticism Books and reading - Great Britain - History - 16th century Books and reading - Great Britain - History - To 1500 Electronic books. Great Britain Intellectual life 16th century Great Britain Intellectual life 1066-1485
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [235]-255) and index.
Nota di contenuto	Introduction to methods and terms -- Religious reading and reform -- Making meaning from moral reading -- Practical texts : husbandry and carving -- Fictional literature : Gawain in a Middle English miscellany -- Conclusion.
Sommario/riassunto	This book is about reading practice and experience in late medieval and early modern England. It focuses on the kinds of literatures that were more readily available to the widest spectrum of the population. Four case studies from many possibilities have been selected, each examining a particular type of popular literature under the headings 'religious', 'moral', 'practical' and 'fictional'. A key concern of the book is how we might use particular types of evidence in order to understand more about reading practice and experience, so issues of method and approach are discussed fully in the opening chapter. One distinctive element of this book is that it attempts to uncover evidence for the reading practices and experiences of real, rather than ideal, readers,

using evidence that is found within the material of a book or manuscript itself, or within the structure of a specific genre of literature. Salter attempts to negotiate a path through a set of methodological and interpretive issues in order to arrive at a better understanding of how people may have read and what they may have read. This, in turn, leads on to how we may interpret the evidence that manuscripts and early printed books provide for the ways that medieval and early modern people engaged with reading. This book will be of interest to academics and research students who study the history of reading, popular culture, literacy, manuscript and print culture, as well as to those interested more generally in medieval and early modern society and culture.
