

1. Record Nr.	UNINA9910480859903321
Titolo	Primary sources on monsters . Volume 2 Demonstrare // edited by Asa Simon Mittman and Marcus Hensel [[electronic resource]]
Pubbl/distr/stampa	Leeds : , : Arc Humanities Press, , 2018
ISBN	1-64189-947-6 1-942401-22-1
Descrizione fisica	1 online resource (vii, 354 pages) : digital, PDF file(s)
Collana	Arc reference
Disciplina	001.944
Soggetti	Monsters in popular culture Monsters in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Feb 2021).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction : a marvel of monsters / Asa Simon Mittman and Marcus Hensel -- The epic of Gilgamesh / translated by Andrew George -- The Bible -- Theogony / Hesiod ; translated by Debbie Felton -- The Odyssey, Odysseus and his men encounter the Cyclops / Homer ; translated by Debbie Felton -- Bust of Polyphemus -- Natural history / Pliny the Elder ; translated by Emily Albu -- Metamorphoses, Lycaon and Cadmus / Ovid ; translated by Britta Spann -- City of God / St. Augustine of Hippo ; translated by Gwendoline Knight -- Tain Bo Cualinge (Cattle raid of Cooley) / translated by Larissa Tracy -- The wonders of the East / translated by Asa Simon Mittman and Susan M. Kim -- Donestre, huntress, and boar-tusked women -- Beowulf / translated by Roy Liuzza -- Modern images of Grendel -- Bisclavret / Marie de France ; translated by Glynn Burgess -- Volsunga saga (Saga of the Volsungs) / translated by Larissa Tracy -- The life of St. Christopher / translated by Susan M. Kim -- Illumination of St. Christopher -- The alliterative Morte Arthure / translated by Renee Ward -- Sir Gawain and the Green Knight / translated by Christina M. McCarter -- On monsters / Ambroise Pare ; translated by Anna Kosowska -- Renaissance figures of monsters -- The Faerie Queene / Edmund Spenser -- The Tempest / William Shakespeare -- Images of Caliban -- A discourse concerning prodigies : wherein the vanity of presages by them is reprehended, and their true and proper ends are

indicated / John Spencer -- Paradise lost / John Milton -- Frankenstein, or The modern Prometheus / Mary Wollstonecraft Shelley -- Frankenstein frontispiece -- William Wilson / Edgar Allen Poe -- Goblin Market / Christina Rossetti -- Illustration from Buy from is with a golden curl -- Jabberwocky / Lewis Carroll -- Illustration of Jabberwocky -- The damned thing / Ambrose Bierce -- Dracula / Bram Stoker -- Ancient sorceries / Algernon Blackwood -- The call of Cthulhu / H.P. Lovecraft -- Sketch of Cthulhu -- Shambleau / C.L. Moore -- The Hobbit, or There and back again / J.R.R. Tolkien -- It! / Theodore Sturgeon -- Fever dream / Ray Bradbury -- The faceless thing / Edward D. Hoch -- Grendel / John Gardner -- Secret observations on the Goat-Girl / Joyce Carol Oates -- Oryx and Crake / Margaret Atwood -- Slender Man -- The SCP (Special Containment Procedures) Foundation.

Sommario/riassunto

'Classic Readings on Monster Theory' and 'Primary Sources on Monsters' gather a wide range of readings and sources to enable us to see and understand what monsters can show us about what it means to be human. The first volume introduces important modern theorists of the monstrous and aims to provide interpretive tools and strategies for students to use to grapple with the primary sources in the second volume, which brings together some of the most influential and indicative monster narratives from the West.
