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Autore	Shadlen Kenneth C.
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Sommario/riassunto	"When countries become more democratic, new opportunities arise for individuals and groups to participate in politics and influence the making of policy. But democratization does not ensure better representation for everyone, and indeed some sectors of society are ill-equipped to take advantage of these new opportunities. Small industry in Mexico, Kenneth Shadlen shows, is an excellent example of a sector whose representation decreased during democratization." "Shadlen uses extensive interviews and archival research to provide new evidence and insights on the difficult challenges of interest aggregation and representation for small industry. He conducted interviews with a wide range of owners and managers of small firms, state and party officials, and leaders of business associations and civil society

organizations. He also did research at the National Archives in Mexico City and in the archives of the most important business organizations for small industry in the post-World War II period."--Jacket.

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Robotic Knitting : Re-Crafting Human-Robot Collaboration Through Careful Cobotting / Pat Treusch

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Frontmatter i Contents 1 Introduction: Is the Robotic Future Open (for Knitting)? 7 Chapter 1: The Knitter in the Lab 17 Chapter 2: String Figuring Robotic Knitting 67 Chapter 3: Knitting Together

Sommario/riassunto

As a reaction to typically dead-end debates on future human and robot collaboration that tend to be either dismissive or overly welcoming towards »cobot« technologies, this book provides a technofeminist intervention. Pat Treusch not only shows how both the fields of technofeminism and robotics can engage in a practical exchange through knitting, but also contributes a tangible example of coboting dynamics. Robotic Knitting re-negotiates the boundaries between formalisation and embodiment, craft and high-tech as well as useful and dysfunctional machines. It re-crafts the nature of collaboration between human and robot. This finally entails an alternative mode of relating – a mode that enables an account of careful coboting.