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Autore	Piliska Anna
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Nota di contenuto	Preliminary Material / Anna Piliska and Harmony Sigantoria -- The Portrait of Three Women, by Woody Allen / Ana Paula Bianconcini Anjos -- 'You Force Me into the Corner and You Trap Me': The Crisis of Hegemonic Masculinity in Steve McQueen's Shame (2011) / Barbara Braid -- Problematic (Male) Homosociality: Youth, Marriage and 'Adulthood' / Frank G. Karioris -- Too Good to Be True: Virtue Rewarded in Cinderella / Elaine Pigeon -- Femininity and Masculinity in Gail Carriger's Soulless and Changeless: Victorian Society Redefined / Aleksandra Tryniecka -- Nurturing or Neutering? Women in Bobbie Ann Mason's Shiloh and Other Stories / Anna Piliska -- Gender in War, Gender at War? Femininities and Masculinities in Contemporary British War Novels / Miriam Wallraven -- 'I Bear Two Women upon My Back': Intersectionalist Hybridity in the Poetry of Audre Lorde / Yomna Saber -- Queer Narratives in Contemporary Latvian Short Fiction / Krlis Vrđiš and Jnis Ozoliš -- Orientating Queer Femininities: Theorising the Impact of Positionalities on the Performative Embodiment of Queer Feminine Subjectivities / Alexa Athelstan -- Croatian Tales of Long Ago: Ivana Brli-Mažurani's Covert Autobiography / Vivijana Radman -- Crafting the Sphere of Femininity: Women Impersonators on the Parsi Stage / Harmony Sigantoria -- Subversive Bodies: Anti-Aesthetic Gender Images in Contemporary Flamenco / Idit Suslik -- Cruising for a Bruising: Heterosexual Male-Artists Creating Queer Art / Ladislav Zikmund-Lender -- Mrs. Private Property / Hande Çayr -- Embodying

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