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Titolo	Political Concepts : A Critical Lexicon // Adi Ophir, Ann Laura Stoler; J. M. Bernstein
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2018] ©2018
ISBN	0-8232-7728-3 0-8232-7671-6
Descrizione fisica	1 online resource (260 pages) : illustrations, tables
Collana	Idiom: Inventing Writing Theory
Altri autori (Persone)	AnidjarGil BalibarÉtienne <1942-> BernsteinJ. M BilgramiAkeel CohenJean L CopjecJoan GourgourisStathis KalyvasAndreas LezraJacques OphirAdi SpivakGayatri Chakravorty StolerAnn Laura
Disciplina	320.01
Soggetti	Political science - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- INTRODUCTION. POLITICAL CONCEPTS: A CRITICAL LEXICON -- 1. ARCH -- 2. BLOOD -- 3. COLONY -- 4. CONCEPT -- 5. CONSTITUENT POWER -- 6. DEVELOPMENT -- 7. EXPLOITATION -- 8. FEDERATION -- 9. IDENTITY -- 10. THE RULE OF LAW -- 11. SEXUAL DIFFERENCE -- 12. TRANSLATION -- BIBLIOGRAPHY -- CONTRIBUTORS -- INDEX
Sommario/riassunto	Deciding what is and what is not political is a fraught, perhaps

intractably opaque matter. Just who decides the question; on what grounds; to what ends—these seem like properly political questions themselves. Deciding what is political and what is not can serve to contain and restrain struggles, make existing power relations at once self-evident and opaque, and blur the possibility of reimagining them differently. *Political Concepts* seeks to revive our common political vocabulary—both everyday and academic—and to do so critically. Its entries take the form of essays in which each contributor presents her or his own original reflection on a concept posed in the traditional Socratic question format “What is X?” and asks what sort of work a rethinking of that concept can do for us now. The explicitness of a radical questioning of this kind gives authors both the freedom and the authority to engage, intervene in, critique, and transform the conceptual terrain they have inherited. Each entry, either implicitly or explicitly, attempts to re-open the question “What is political thinking?” Each is an effort to reinvent political writing. In this setting the political as such may be understood as a property, a field of interest, a dimension of human existence, a set of practices, or a kind of event. *Political Concepts* does not stand upon a decided concept of the political but returns in practice and in concern to the question “What is the political?” by submitting the question to a field of plural contention. The concepts collected in *Political Concepts* are “Arche” (Stathis Gourgouris), “Blood” (Gil Anidjar), “Colony” (Ann Laura Stoler), “Concept” (Adi Ophir), “Constituent Power” (Andreas Kalyvas), “Development” (Gayatri Spivak), “Exploitation” (Étienne Balibar), “Federation” (Jean Cohen), “Identity” (Akeel Bilgrami), “Rule of Law” (J. M. Bernstein), “Sexual Difference” (Joan Copjec), and “Translation” (Jacques Lezra)

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